

**RPM**  
The  
Programmers  
WEEKLY



**THE TOP 100  
SINGLES & LPs**

## Rose budding for Avenue

50 CENTS  
Volume 19 No. 9  
April 14, 1973

Surprisingly enough for a band so young in years, Rose has been performing together for some six years. They have, in their time, been through almost every musical style from blues to heavy rock. Originally known as Neon Rose, they were well known in the past as frequent winners of the Battle of the Bands. For the past two years, the group's members, Brian Allen, lead guitar; Ron Glatley, keyboards; Gary Lalonde, bass; and Ken King, drums, have been working as studio musicians.

Now with their first album, "Hooked on a Rose" out on the Avenue of America-distributed G.A.S. label, the group is enjoying considerable airplay and sales, as well as a berth on the RPM One Hundred Albums Chart. According to John Stewart, producer of the album and A&R man for G.A.S., three bids have already been received from American record companies for the set.

In the meantime, the group has been busy with personal appearances, having taped "Musical Friends" the Jim McKenna CFCF TVer, and with club dates.

As with all the G.A.S. product, the Avenue promotion team are out aggressively hustling the album to the radio and retail people. If early reaction to the set, which, by the way, is adorned with a very attractive Christianne rendering, is any indication, Stewart, Rose and G.A.S. have a winner on their hands.



# Thank You

G1011

Abraham's  
Children





## AWARDS ESTABLISHED FOR YOUNG COMPOSERS

Establishment of a competition to be known as the CBC Radio/Canada Council Awards for Young Composers 1973 was announced last week. Described by officials as a new idea that was "unique in the world", the competition was announced at joint press conferences of the Canada Council and CBC Radio.

The press conference held in Toronto attracted reporters from local and national print and broadcast media. In attendance were highly-placed officials of CBC Radio and the Canada Council, who explained their plans in a manner that made it obvious that they consider the competition of vital national importance. "We want to find the new Canadian composers, then expose the best of them to the public" was how one official described the rationale for the Canada Council-CBC linkup. Reporters were informed that an identical press-conference-with-wine was taking place that moment in Montreal, marking the equal involvement of CBC English and CBC French AM networks.

The competition is open to composers who are Canadian citizens or landed immigrants. The "young composer" reference in the title restricts entries to those who are 29 or younger on the competition's closing date (October 31, 1973).

Since today's music is so "Multi-directional", there are no first, second or third places which might force judgments about the relative merits of different types of music. Instead, up to four equal prizes of \$3000

will be awarded. There will also be a "runner-up" \$1000 award which will likely go to a newcomer showing excellent promise for the future. Additional awards make it possible for a Quebec or Ontario resident to earn \$6000 if his work is of great merit. These additional awards are being made by the Ontario Arts Council and Le Ministère des Affaires Culturelles du Québec, and amount to \$3000 for the best work submitted by residents of the appropriate province.

Judging is handled by a panel of four plus a chairman. The chairman is a joint choice of the CBC and the Canada Council. The four jury members comprise two from the Canadian League of Composers, one from the CBC, and one from the Canada Council. The winning works will be performed at a public concert that will air on CBC French and English radio networks.

Candidates may submit up to three compositions each. There are no restrictions on content except that works must be between twelve and twenty-four minutes and must entail no more than twelve performers plus conductor. Entries should be on tape if they are electronic music, or in score form if consisting of more conventional music.

Information and application forms are available from: CBC Radio/Canada Council Awards for Young Composers, Box 500, Terminal "A" Toronto, M5W 1E6 or Box 6000 Montreal.

"With an award of \$3000 or \$6000 a young composer could have a firm start toward a life-long career in writing Canadian music," one official commented.

The series is actually two separate albums, "The Beatles 1962-1966" (Apple SKBO 3403) and "The Beatles 1967-70" (Apple SKBO 3404) and each double album carries a suggested retail of \$10.49.

The following are the titles included in "The Beatles 1962-1966": Side One: Love Me Do/Please Please Me/From Me To You/She Loves You/I Want to Hold Your Hand/All My Loving/Can't Buy Me Love. Side Two: Hard Day's Night/And I Love Her/Eight Days A Week/I Feel Fine/Ticket to Ride/Yesterday. Side Three: Help/Hide Your Love Away/We Can Work It Out/Day Tripper/Drive My Car/Norwegian Wood. Side Four: Nowhere Man/Michelle/In My Life/Girl/Paperback Writer/Eleanor Rigby/Yellow Submarine.

The following are the titles included in "The Beatles 1967-1970": Side One: Strawberry Fields Forever/Penny Lane/Sgt. Pepper's/Little Help From My Friends/Lucy In The Sky With Diamonds/Day In The Life/All You Need Is Love. Side Two: I Am The Walrus/Hello Goodbye/Fool on the Hill/Magical Mystery Tour/Lady Madonna/Hey Jude/Revolution. Side Three: Back In The USSR/While My Guitar Gently Weeps/Ob-La-Di, Ob-La-Da/Get Back/Don't Let Me Down/Ballad of John & Yoko/Old Brown Shoe. Side Four: Here Comes The Sun/Come Together/Something/Octopus's Garden/Let It Be/Across the Universe/Long Winding Road.

## STAMPEDEERS TOURING EASTERN CANADA

Music World Creations' Stampedeers are currently on a twenty day tour of eastern Canada, set up by Donald K. Donald of Montreal. The eastern tour came about as a result of the Montreal promoter's success with a previous tour by the group of eastern and northern Ontario. Maritime dates are as follows: Halifax, April 4; Fredericton (5); Charlottetown, (6-7); St. John's (8); Gander (9); Grand Falls (10); Cornerbrook (12); Yarmouth (13); Bridgewater (14); Greenwood, N.S. (15); Truro (16); Sydney (17); Antigonish (18); Moncton (19); Saint John (20); Newcastle (21); Bathurst (22); and Dalhousie (23).

Opening act for the tour is Reckless Eddy from Montreal. Last five dates on the tour will feature the Sam Slick Group and Patsy Gallant. Don Tarlton, who heads up Donald K. Donald, states that the last five dates on the tour will be major arena productions timed for the Easter school break.

## HANSEN-CHAPPELL RENEW PACT

Hansen Publications and Chappell & Company, Canada, have renewed for a five year term the agreement under which Chappell distributes in Canada the entire Hansen catalogue, including material by Carly Simon, Charley Pride, Johnny Cash, The Who and Chicago. According to Chappell Canada's head man, Cyril Devereaux, "During 1972, sales for the Canadian area improved by 250%. We attribute this to product, our aggressive sales policy and new improved facilities."

A new project for the Canadian marketplace, a series of workshops with educational specialist, John Brimhall, in Windsor, Hamilton, Toronto, Ottawa and London at the end of the month, will be one of the first results of the Chappell-Hansen agreement.

## AUSTRIAN CELLIST TO APPEAR WITH TSO ORK

Noted Austrian cellist, Vladimir Orloff, will appear in concert with the Toronto Symphony Orchestra, under the direction of Karel Ancerl, for a series B/B2 concert pair, April 10th and 11th. The programme will include Handel's "Water Music Suite", "Fantasia on a Theme", Shostakovich's "Cello Concert in E Flat, Op. 107" and "Don Juan" by Richard Strauss. The concerts are sponsored by Eaton's of Canada.

## MARIPOSA SPRING PROGRAM IN GEAR

The Mariposa Folk Festival's Folk Arts and Contemporary Crafts program will take place at Glebe Road United Church, Toronto, on Saturday, April 14th. The program, devoted to the exhibition and discussion of native arts and crafts, is part of Mariposa's continuing series of events throughout the year. Admission is \$1.50 with supper available for an additional \$1.00.

## 60,000 BEATLE ALBUMS SOLD ON FIRST DAY

The four LP set known collectively as the "History of the Beatles" was released in Canada Monday April 2nd, and Capitol national sales manager Bob Rowe reported that orders on that date totalled 30,000 copies of each of the two double albums.

## A&A ACQUIRES FIVE WESTERN STORES

Toronto-based A&A Records has announced the acquisition of five stores in British Columbia and Alberta, formerly belonging to Glenn's Music. Glenn Matheson, founder of the chain, will remain with the company as vice-president and director of Glenn's Music and will assume responsibility for all A&A record outlets in British Columbia and Alberta. The complete A&A chain now consists of twelve stores, two each in Toronto, Montreal and Edmonton and three stores in Vancouver and Calgary. Two or more stores will be opened in Montreal and Calgary this month.

For the time being, the Glenn's stores will retain their well-known names. Said John Fallows, vice-president and general manager of A&A Books and Records, "Glenn Matheson is certainly one of the best known record retailers in western Canada, and we're delighted to welcome him and his organization into the A&A fold."





*DOUGLAS MCGOWAN, Chief of the Radio Programming Division, Broadcast Programmes Branch of the Canadian Radio-Television Commission (CRTC) suffered a fatal heart attack April 4th. Mr. McGowan was visiting relatives in Cornwall when he was struck down by a massive coronary. He had celebrated his fortieth birthday March 31st of this year.*

*Mr. McGowan was a graduate of Ryerson Polytechnical Institute in Toronto and in 1955 joined CJIC-TV in Sault Ste. Marie as Program Manager. In 1956 he joined CBC-TV in Toronto in the Dominion Sales Service Department and later became Production and Program Director of radio station CKNW in Wingham, Ontario. In August of 1961 he became Program Director of CFRA in Ottawa where he remained until July of 1968 when he joined the Radio Division of the CRTC.*

*Mr. McGowan was well known and highly respected by broadcasters, programmers and record people from coast to coast in Canada and frequently represented the CRTC on the international scene. Regarded by many as the "programming heart" of the CRTC, Mr. McGowan sacrificed much of his own time in getting at the root of problem areas with regard to the 30% Canadian content ruling. He was at the beck and call of both the broadcast and record industries, whether it was sitting on a panel for campus radio, attending and participating in Canadian Association of Broadcasters' meetings and seminars or contributing to the RPM Communication Meetings - none of which he missed. He was extremely popular among his co-workers and associates in the industry, and was dedicated to his job and the responsibilities that came with heading the Radio Programming Division.*

*The broadcast and record industries in Canada are closely intertwined, with each having much respect for the other. Mr. McGowan was extremely important to both these industries. It is very difficult through words alone to express the feeling of shock and sorrow that prevails at a time of losing a very dear friend and one who was so dedicated to the development of Canadianism.*

*Our sincerest sympathy to Doug's wife Betty Ann and his two children, Mark George (14) and Mary Elizabeth (11).*

*Funeral services were held in Ottawa Saturday April 10 with interment at Notre Dame Cemetery .*



# We haven't heard the last of it

On a number of occasions, we have mentioned that next year the Juno Awards would be drastically revamped. We have had a number of official letters offering constructive criticism. We have a large file of complaints from various sources (unofficial gripes) which we will have a year to look at and consider. To put it politely, "Everybody is getting into the act!"

It would probably be unkind to say that some of the criticism came from sore losers or from people with "an axe to grind", but such is the case, and in view of the fact that everyone can't win, how much credibility can you give to the grippers?

Yes the categories will be revamped to suit our growing industry. Yes we will have nominations and the votes will be counted by an accounting firm. Yes we will keep the winners secret until the night of the Awards and yes we will be looking for additional monies to finance the additional expenses that such a mammoth task will obviously create.

The question is . . . will it make any difference to the losers??? Will the voting change any? Will a do-nothing-but-complain record company win? Will a block of record company votes swing the winners and spoil the



COMMENT  
walt grealis

poll? (We still can't find that record company with that mythical BLOCK of ballots!!!)

Obviously there will be less people invited to the Junos next year, much of it due to the paper work and expenses that will be incurred by the additional details of satisfying a few people who think the system needs revamping. There will probably be fewer awards. There will probably be a shelving of our idea of expanding the Awards and probably we will have a better Awards Presentation because of all this.

So we say to our critics, "You give us a successful industry, and we'll give you a successful Awards Presentation." What could be more fair? As for this year, the industry had a good look at itself. The Awards were covered internationally, and nationally.

As you well know, it's very easy to carry a cross in this industry. No one is looking for opportunities to take bows for the Junos, nor do we admit that we do everything with finesse - or correct, for that matter. We do welcome constructive criticisms but it is a little disconcerting to come across "bitchy little digs" from gossip mongers who unfortunately display an unprofessionalism we can do without in our industry.

Anyway, that's where it stands, and it wasn't too long ago that RPM was a loser, so we know how it feels.

Man" and both added it. On reporting back to 'OC and 'GM they too decided to get behind the flip with additional airplay, and it now appears that this side will get the big promotional push in the U.S.

The third record to flip over is Murray McLauchlan's "Lose We". The B-side "Farmer's Song" had already gained country airplay at stations like CFGM, CFOX and CFAC. Contemporary outlets were slow to get onto "Lose We", but then started to react to "Farmer's Song". In Toronto, CFTR and CHUM have now given it playlistings to definitely establish the B-side as the big one.

## NO CBC SPECIALS FOR ANNE MURRAY

Balmur Limited, Anne Murray's management firm, has announced that the Juno Award-winning songstress will not renew her contract with the CBC Television network. For the past two years the publicly-owned net has carried regular "Anne Murray Specials", the last in the series being aired only two weeks ago.

According to Leonard T. Rambeau, general manager of Balmur, "Such a decision does not mean that Miss Murray will be leaving Canadian television, but because of international commitments and career direction, her priorities lie in doing specials for a much wider audience." It is expected that Miss Murray could, in the future, be doing international specials which could air over the CBC network in Canada.

## POLYDOR OFFERS TAPE RACK

Polydor Canada is offering, until May 15th, an all-metal revolving tape display rack with room for forty eight eight-track cartridges. The theft proof display unit is free to dealers purchasing a minimum of forty eight Polydor cassettes or eight-tracks. Head of the display is emblazoned with Mercury, Verve, MGM and Polydor logos. Back orders on the program will be serviced to May 31st.

## FLIP SIDES HAPPENING FOR COLUMBIA PRODUCT

Mike Watson of the Columbia promotion department has released news of new radio station action on the flip sides of three newly-released Columbia singles. The B-side of the releases by Moran, Marty Butler and Murray McLauchlan have all started to gain airplay.

Moran's "The Beatles Thing" has been getting heavy airplay at CFTR Toronto, and in several other markets, and sales were coming through on the record. Now CHUM Toronto is reported as adding the tune "Lady Loves Me" to its playlist. With a U.S. release coming just days previous to the CHUM move, promotion is being reconsidered on the single to perhaps put an equal push on both sides of the Moran deck.

Marty Butler's "Love Vibrations" single had been gaining initial airplay on several key stations, notably CKGM and CKOC. But Watson, promoting the disc to CHUM and CKLW, found the stations receptive to the flip, "One Loved Woman, Once Loved



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	F	POLYDOR	Q
CAPITOL	E	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	V
LONDON	K	WEA	U
MCA	J	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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# The Bells



“has been remixed”  
“...the song builds into some very  
effective vocal harmonizing.”  
**BILL GAVIN**



2065 188



# Intra-industry excitement lacking

It's always seemed to me that one of the best avenues towards getting the domestic production scene on the move is to generate excitement within the industry itself. If the A&R men, the producers, the musicians, the writers, the promo people and everyone



by John Watts

else all the way down the line are hyped up with the thought of domestic production, then they will naturally work harder and longer. The best thing that could happen then, is an international hit record or two, whether it's yours, your friend's or even an enemy's. Seeing success should, by a round-about process, breed more success.

The incredible excitement created within the industry by such international success stories as "Snowbird" and "Sweet City Woman" did much to get the A&R guys hustling, the producers back into the studios, the writers writing and so on.

In the past little while, however, we've seen a funny thing happening. Internationally, the Canadian production fraternity has had more success in the past three months or so than at any other time in history. One single company, Capitol has had three Canadian records on the international charts

simultaneously, two of them in the top five, one of them a certified million seller. A year ago, there would have been dancing in the streets, now something not too far removed from a yawn.

Since Capitol is particularly prominent in this situation, I asked Dave Evans, their national sales manager, for his analysis of the new blase approach to success. "It's like the moon landings, the first couple generate incredible excitement, but then . . . . . " Sadly, it's an accurate simile. Indeed, we have allowed our fleeting brushes with success to tarnish us.

The unfortunate aspect of the situation is that our new attitude is not a result of self-confidence, when it might be said to be justified, but of indifference. Last year I would have been guaranteed at least a "far f . . . . g out!" when mentioning a Canadian-produced million seller to someone in the industry, but this year it's hard to scrape up a "yeah, that's nice".

"Sweet City Woman", "Put Your Hand in the Hand", "If I Could Read Your Mind", "Last Song", "Danny's Song" and all the others are not ends in themselves, they are only the beginning. Ten years ago the British would have had far greater justification than us for sitting back complacently and thinking "well we did it, now lets go back to sleep", but they didn't. The excitement

was kept at a virtual fever pitch, both in England and in the international marketplace for no less than five years, long enough to put England forever on the musical map. We've had our fleeting meetings with fame in a much smaller way than the British and already we're too "big time" to get excited about it.

If we can't work up a little excitement about ourselves, there's no reason why anyone else should.

## BEETLE INTO FORMAT CHANGE

Beetle Magazine, which at two-and-a-half years of age is Canada's oldest music consumer publication, has announced changes in format and distribution. The current (March) issue abandoned the newsprint tabloid format in favour of an 8" x 11" glossy magazine.

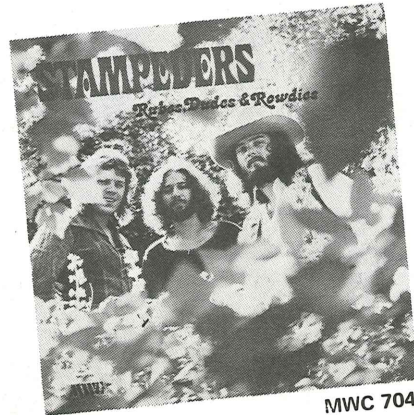
The format change is a result of Beetle entering into printing and distribution agreements with MacLean-Hunter Limited. Besides giving Beetle an improved format, distribution to newsstands across the country will be more complete.

Beetle publisher Moe Wortzman, making the announcement, also said "Beetle will soon be available in the United States on a large scale".

## A GREAT COMBINATION OH MY LADY AND RUBES, DUDES & ROWDIES HIT SINGLE

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## MAPLE RELEASES HAWAIIAN SETS

Maple Records, headed up by Tom Shilstra, has bowed the wax scene with two albums featuring the steel guitar. One of the sets, "Maui Magic" by Ken Upton (MA1001) is a re-issue with four instrumentals replacing four original vocals. The second album, "Byrd In Hawaii" (MA1002) features Jerry Byrd. Both albums are available to record stations on request.

Shilstra, who produced the Byrd set in Hawaii, has found "a definite trend in world preference toward sweet instrumentals," a category in which he finds his releases fit nicely. Both albums have been leased to the Decca Record Co. Ltd. in the UK for European and world distribution with London handling Canadian distribution. Shilstra has long been dedicated to the promotion of the steel guitar and is hopeful that all retailers across Canada will include a steel guitar category in their browser box section.

Shilstra is a member of the Association for Hawaiian Music and just recently joined the Hawaiian Professional Songwriters' Society and is well equipped to assist any radio station in obtaining a supply of Hawaiian records in planning Hawaiian music programs. Those interested should direct all enquiries to P.O. Box 172, Station "O", Toronto. According to Shilstra: "Canada probably has more good steel players per capita than any other country. All they need is encouragement, direction and publicity." Maple will be releasing steel guitar recordings of almost every type of music in the near future.

## BUD ROBERTS OFF WITH BOOT SINGLE

Bud Roberts, off the record scene for some time, has bounced back with a self penning, "Don't Hold Your Breath" on the Boot label. The flip, "Pipeliners Day" was written by Jimmy Simpson. The session was produced by Fred McKenna.

Roberts, a native of Albert County in New Brunswick, gained chart action last summer with "Sure Gonna Live Till I Die". He has been busy on the club circuit, racking up an amazing eleven months at the Horseshoe. He also appeared in concert with Stompin' Tom Connors at Massey Hall, earlier this year.

## APPLEBAUM SCORES FIVE PORTRAITS

Noted Canadian composer, Louis Applebaum, is responsible for the scoring of CTV's "Canada: Five Portraits", a series of five hour-long looks at Canada, already acclaimed by the critics after only one airing. A native of Toronto, Applebaum has worked with the National Film Board, CAPAC, the Province of Ontario Council for the Performing Arts and numerous other prestigious bodies. Over a career spanning almost fifty years, Applebaum has scored countless radio and television productions, movies and live stage works.

## AVENUE LINE LAUNCHED IN JAPAN

Avenue of America's Gary Salter has announced that the firm has launched its budget album line in Japan. Avenue is moving into the Oriental market as a result of interest shown at the recent NARM Convention in the more than one hundred and twenty albums in the Avenue catalogue. Details of Japanese distribution will be announced shortly.

Meanwhile the firm is in the throes of introducing its three-record budget LP concept to the United States, with television promotions running for both "Grammy Awards '73" and "Fifty Top Hits of '72". Both sets were recorded in London, England, by Allan Caddy and his orchestra.

## SGM RELEASE FOR DAVID SINCLAIR

SGM, a Vancouver-based label, has bowed a new single by David Sinclair, "Take My Hand", a self penning. The single was culled from Sinclair's soon-to-be released album which he co-produced with Stan Cayer at Cayer's Vancouver studios. The single was released simultaneously in Canada and the U.S. and is apparently picking up heavy response in the state of Washington, B.C. Alberta, Saskatchewan and Manitoba.

It's expected that Sinclair will follow-up his album release with a promotion tour. He is well known throughout B.C. having made several appearances on CBC-TV as well as sharing the bill with Chilliwack, Tom Northcott, Poppy Family, Fludd and many others.

There is no information as to national distribution. Promo tapes and other info available from P.O. Box 34374, Station "D", Vancouver 9, B.C.

## GREASE OPENS AT ROYAL ALEX

Broadway's tribute to the music of the fifties, "Grease", is now playing at Toronto's Royal Alexandra Theatre, to close April 21st. The musical attempts to bring back the sights and sounds of the fifties, complete with leather jackets, ducktails and penny loafers. Among the musical selections are: "Look at Me, I'm Sandra Dee", "It's Raining on Prom Night", and "Rock 'n' Roll Party Queen".

The Broadway company of "Grease" is still playing to capacity houses in its second year. So far the musical has been nominated for seven Tony Awards and one Grammy.

## NEW QUALITY OFFICE FOR MARITIME ORDERS

Bob Morton, national promotion manager, of Quality Records, has announced a change in distribution structure for the Maritime provinces. Effective immediately, orders from retailers in the Maritimes, or requests from radio stations in the Maritimes, should be sent to: Quality Records Limited, Quebec Sales Division, 2215 Beaconsfield Avenue, Suite 4, Montreal 261, P.Q.



## TOWER POWER

Canada's FIRST bi-weekly MUSIC COLUMN.



**Contest:** Guess who the dapper lad is with the top hat, cane, tails, gloves and carnation, and win his complete LP or tape library free. All you have to do is write his name and the title of his new 45 on a piece of paper with your name and address. We will draw a winner in time for our next "Tower Power". One clue, it is not Tom Williams. (P.S. Please state 8-track or LP, send all entries to Scott Richards at MCA Records, Toronto.)

**Superbights:** Sonny and Cher's single has had the intro edited (due to many, many stations requests). We are bringing in U.S. DJ samples. Dobie is on everywhere; all the majors, all the tips and trades. It has happened! Neil Diamond is taking off slowly and most of our action is from the West so far. Nonetheless, Neil seems bound for glory as hit U.S. charts and tip action show. Elton is home free, we have good stock and everybody is on this one.



**New:** We're proud to have Bob with MCA. This Alberta dentist joins us in asking you to get your teeth into his new album. All cuts - music, artist, lyrics, Canadian. Suggested cuts: "Thank God He's A Stranger", "Lately Love", "Cardboard Cowboys", and "Moondog Marty and Rosie Insane".

**Comments:** 1. Thanks Ed! . . . 2. Nice sultan Simon G.! 3. I have very groovy Sonny & Cher 16mm, no sound, colour for TV. 4. Wishbone Ash concerts went well in Toronto, Kitchener, Ottawa.

Regards, Scott Richards

**MCA RECORDS (CANADA)**

2450 Victoria Park Avenue  
Willowdale, Ontario M2J 4A2



(Top left) Liza Minelli  
 (Bottom Left) Merv Griffin  
 (Right - top to bottom)  
 Lucy Arnaz and Mickey Dolenz  
 Desi Arnaz  
 Davey Jones  
 Mickey Dolenz  
 (Photos by David Patrick)

# Hollywood jet set descends on Toronto

Toronto became the "in" place with Hollywood's movie and tennis do-ers in for a three day benefit gig (March 30 through April 1) to aid the Children's Asthma Research Institute and Hospital in Denver, Colorado (CARIH). The only sour note was the beginning with a press conference made up of ogling wet-behind-the ears writers (the term is used loosely), which must have been embarrassing to Academy Award winner, Liza Minelli and . . . . her travelling partner, Desi Arnaz Jr. Friday evening saw a packed Maple Leaf Gardens with tickets ranging from \$4.00 to \$10.00 - a pretty big bundle of bucks to be leaving this country for a nation much more economically sound (medically) than Canada - but that's another story and the concert was just the beginning. From a talent standpoint, Ms Minelli was worth every penny - all of which went to the American charity. It was, indeed, a rare happening for Toronto to witness an Oscar winner in action - so soon after winning the coveted Award - a feather in the cap of the Friends of CARIH, a group of one hundred Toronto women, led by Joanne Smith.

The Mayfair Tennis Club was the setting for the tournament which brought out Ms Minelli, of course, her young friend, Merv Griffin, Peter Brown, two Tarzans, Lex Barker, and Ron Ely, Jim Franciscus, Lloyd Bridges, Mickey Dolenz and his Monkee partner Davy Jones, Bill Shatner and other notables. Tickets for this effort ranged from \$3.50 to \$6.00 for each day - and again, the star lineup was well worth the bread. Saturday evening, Fred Wilmot, president of Columbia Records, Ms Minelli's release label, the Friends of CARIH and



Schenley Distilleries, co-hosted a cocktail party at the Sutton Place. A few bucks were made out of this party for CARIH as well.

Now to the dirty part - and Canadians are getting pretty smooth at it. One "smashed" do-gooder - at the cocktail party - with his mouth stuffed with free food and a couple of double scotches ready to wash it all down with, was overheard to say: "You know, what the hell's all this money going to the U.S. for? Don't we have kids suffering from asthma?" Well, so we do. We have the Hospital for Sick Children, The Gage Research Institute and the Ontario Crippled Children's Centre - all in some way dedicated to easing the suffering of the more than 800,000 Canadians who suffer from asthma (not necessarily all children). The estimated \$150,000 that left this country from the gala weekend, could have lessened the burden, somewhat, of those mentioned above. It just so happens the initiative came from people who were interested in bringing attention to a nasty disease that somehow overlooks the tag "Canadian" or "American". Although it was touched on lightly, there was an indication that the monies raised through these tennis tournaments (approximately six each year) is for the development of a computerized system which would aid doctors around the world who were involved in asthmatic treatment. So, really what's all the fuss. There's a time and a place for flagwaving and Canadians have picked up the habit of finding the wrong time and the wrong place. It must be embarrassing not to have a star system. (Comment mixed with news is acceptable - at times. Pub.)



# Booyah!

1973

1973

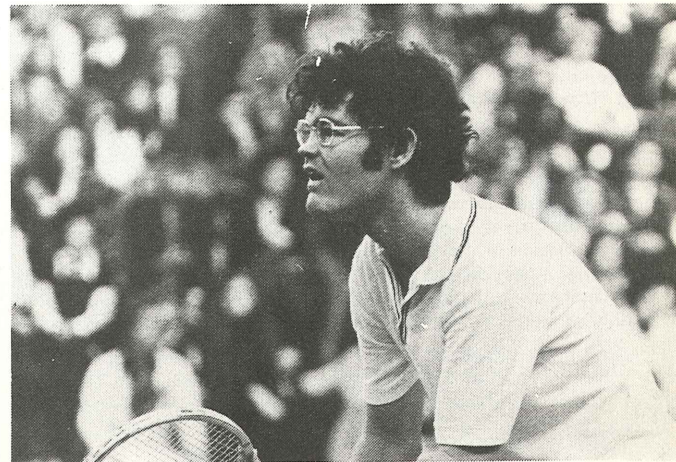
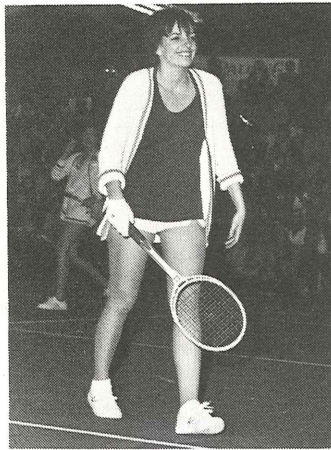
1973

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## ROBERT DAVID INTO EGERTONS

Robert David is a quiet young folk singer with a myriad of experiences that he puts into song. He's not unique, as folk singers go - and he's a little unpolished - as most folk singers go. But he does have a great deal of stamina and he does communicate. Much of his stage repertoire can be found on his recently released RCA album, the production of which sometimes clouds his folk purity. David's voice is strong, his guitar work is more of a caress, which calls for a simple background. However, the album does have a couple of instrumental back-up goodies, one being "Manitoba Sun", written about the U.S. draft evaders (David is a New Yorker, now a Canadian resident, but free to go back and forth across the border). Another grabber is "White Oak", and if you don't have much time, try "Morning At Hancock" on for size. It's only fifty-seven seconds in length and will give you the sound of the real Robert David.

David just opened at Egertons in downtown Toronto (April 3), an up-and-coming folk club, owned by Warren Beamish, an up-and-coming young politician (unsuccessful as yet, but give him time) with an ear for talent and the struggling young artist.

RCA's promotion team, national and regional, were on hand for the opener which attracted campus radio and press types as well as VIPs from local radio and the dailies.

## TAPESTRY COMPLETE NATIONAL TOUR

Heather Woodburn and Jack Winters, known as Tapestry, and now as Mr. and Mrs. Winters, have just completed a successful promotion tour across western Canada. Leading the way and setting up radio, press and television dates was Polydor's promo rep, Scoot Irwin.

Reason for the junket was the release of their single and album product: "Everything is Bringing Me Down" and "Down By Maple River". The talented young duo were well received, particularly with the Adult Contemporary radio stations, now programming their single as well as cuts from their album. Most requested album cut is the title song which is expected to be culled as a single. Country stations have also picked up on the group, who utilize a steel guitar on their session - most popular being "Cowboy Song".

Tapestry has undergone several changes since their showcasing on the Maple Music Junket. At that time, they were three - another gal, and they were concentrating on club dates which made their performances very visual, which is understandable, but lost its impact on wax. Now they are two with a pick-up band backing their "cool" and somewhat sophisticated sound.

Husband Jack does all the writing and, with the exception of "I Wish I Was Going Back Home" (produced by Cliff Edwards) does all the producing. The session was produced at a Montreal studio.

## MURRAY CONCERTS TO LARGER AUDITORIUMS

Anne Murray's western Canadian tour has run into several rewarding situations, most of which has added more bucks in the till. Bruce Davidsen, who heads up International Promotion Consultants Limited and who arranged the tour, reports that the Murray concert scheduled for the 800 seat Civic Centre in Flin Flon had to be moved to a 3000 seat auditorium. Ticket sales were announced at 1PM with "sold out" notices being posted at 2:40PM the same day.

Advance publicity and the exceptional airplay being given Ms. Murray's current hit single, "Danny's Song" was given as the reason for the rush on the box office. Davidsen is already anticipating similar problems in Churchill, Yellowknife, Inuvik and Whitehorse - and hopefully there will be larger auditoriums to move to.

## TRUCKERS TO HELP FIGHT PIRACY

Overdrive Magazine, devoted to the interests of truckers, will mount a campaign against pirate and bootleg tapes, according to Nashville's Country Music Association. Ray Parradines of Overdrive will attempt to enlist the aid of truck drivers in stamping out illegal tape duplication and merchandising; to kick off the effort Parradine will "inform the trucker what piracy is and how it hurts the working people and also inform them what they can do as a trucker."

The offer of trucker support came at a meeting of the Country Music Association's Anti-Piracy Committee.

## KEEP NON-LOCAL FMers OFF CABLE, SAYS CRTC

The Canadian Radio-Television commission has made it clear, in decisions announced last week, that no cable TV systems may add any non-local FM stations to their services while the FM policy is forthcoming. The new CRTC policy on such applications by cable companies, is to defer any request to add distant FM stations (those which cannot be picked up with listeners' own FM antennas).

Speculation has it that the CRTC's FM radio policy will deal with the distribution of stations on cable FM. The Commission is known to favour increasing the number of Canadian stations available, but there are several problems to be worked out. One is how to protect established FM broadcasters (many of whom are in financial straits) from undue fragmentation of their audience. Another is to decide on the priority of stations to be added so that cable FM subscribers receive a proper mixture of stations, commercial and non-commercial, nearby and distant, Canadian and foreign.

Having station additions deferred last week were cable TV systems in Amos, P.Q., Collingwood, Ont., and Gravenhurst, Ont. The reason given was that all the stations involved were non-local FM stations.

## CFAM ALTONA AND CHSM STEINBACH ADD 3rd AM

The Canadian Radio Television Commission last week announced approval for Southern Manitoba Broadcasting, licencees of CFAM Altona and CHSM Steinbach, to establish a third English language radio station in southern Manitoba. Approval was given for a 10,000 watt (day and night) station based in Boissevain, Manitoba on the 1220 KHz frequency.

Programming for the station will consist largely of relaying material originated on the Altona station. However, the CRTC said "while the overall programming will be of interest, there is an opportunity to present some separate local Boissevain and area programming." The licencee has agreed to provide local studios in the town and will be required to submit a program schedule for the station before going on the air.

## NO RADIO STATION FOR SUSSEX, N.B.

The Canadian Radio-Television Commission has announced denial of a bid by a new company, Big Sound Broadcasters Limited, to establish the first English AM radio station in Sussex, N.B. The denial came because the application submitted was sketchy in giving details of the proposed service or in showing that the market could support the station.

The decision read in part: "the Commission is of the opinion that the applicant would not be able to establish or maintain an adequate AM radio station on the basis of the information provided by the applicant. Moreover, the Commission is not satisfied that the market could generate enough revenue to sustain a new local AM station." The applicant had proposed 250 watts of power on 1340 KHz.

## CFMC-FM SASKATOON ORDERED TO SHAPE UP

The Canadian Radio-Television Commission last week handed the operators of Saskatoon FM station CFMC a sharp rebuke over their management and programming. The rebuke came in the form of a minimal one-year licence renewal which extended the licence to March 31, 1974.

CFMC has been plagued with problems, financial and otherwise, because it is not affiliated with an AM station. The CRTC noted it expects the licencee, General Broadcasting, to "improve the operation of this station and the quality of its service. At the time of the next application for renewal of its licence, the Commission will wish to know what steps the licencee has taken to make the programming of CFMC-FM distinctively different from the radio AM service available in the Saskatoon area."

CFMC first came on the air in 1964 and has power of only 6000 watts.

**Ad deadline. . . TUESDAY noon**



RPM

LETTERS  
to the editor**A TORONTO BOOKER  
WITH CLASS??????**

Your paper's interview with Joe Mendelson has left me only partly amused.

Your unilateral grouping of managers and booking agents with "crawlers" as well as your blaming the disaster of the 1968 Toronto Sound on the "greed" of managers and bookers shows a contempt that's unworthy of a responsible trade paper.

You might be doing your readers a more valuable service if you recommended that they seek the counsel and benefit of work-

ing with the more ethical managers and agents such as the C.A.R.T. members (Canadian Association of Representatives of Talent).

Most of our successful hockey players, jockeys, authors and, indeed, musicians, actors and entertainers have advanced their careers with the assistance of competent and diligent managers and agents.

Sure we have some rip-off artists in our profession, for which I apologize, but the majority that I've dealt with have been very straight.

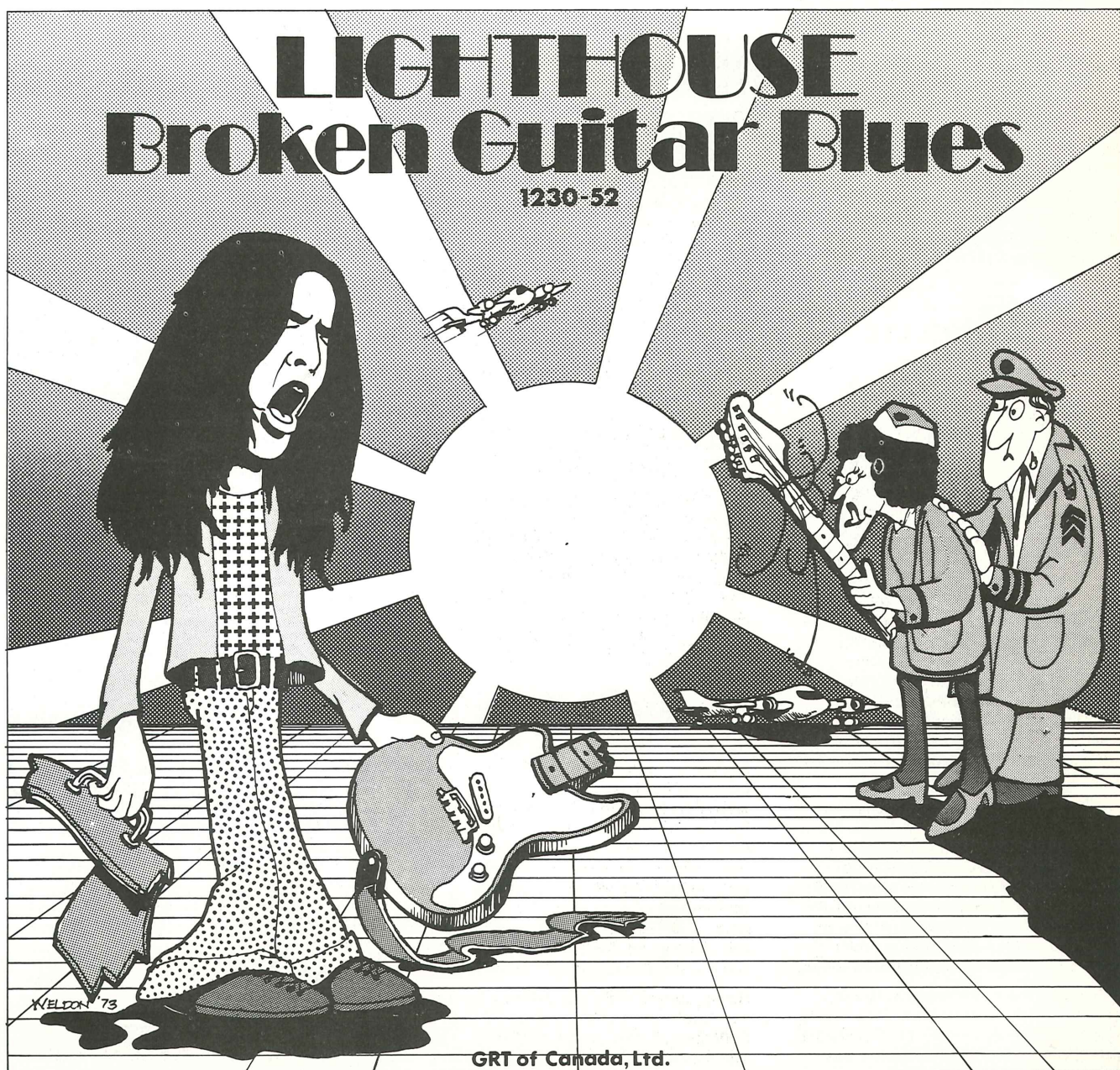
Donald S. Cowan,  
The Happy Booker  
King Entertainment  
Toronto

*(Don Cowan is a chartered accountant who works as Chief Consultant at George King Entertainment Service. He is a member of*

*Big Brothers, The Toronto Executives Association, The Toronto Convention and Tourist Bureau, Canadian Association of Representatives of Talent and is one of Canada's top tournament bridge players.)*

**AHED U.K.  
MAKING GAINS**

Toronto-based Ahed Music is making inroads into the international marketplace via its British operation, according to Bill Gilliland. Roger Cook's "If It Wasn't For the Reason" and Blue Mink's "By the Devil", both hits in England, are currently picking up action in the United States via American trade tips and radio exposure. The second Parrish and Gurvitz album, produced by George Martin, is now completed and will be the focus of Ahed's international marketing push in the immediate future.



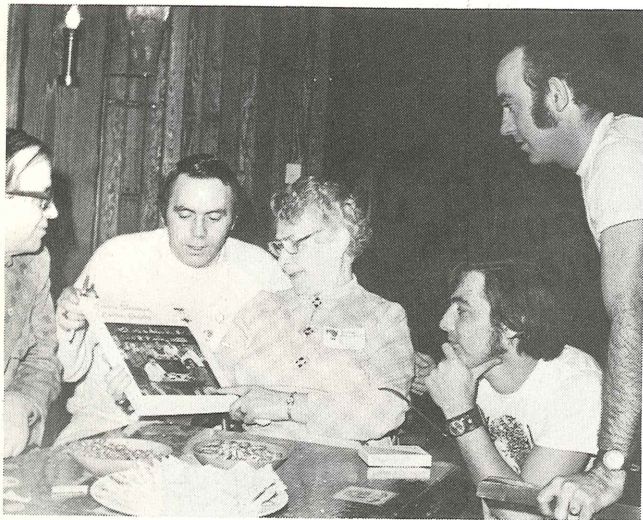




*Tapestry, Jack Winters and Heather Woodward, with Polydor's Scoot Irwin have just returned from a successful promotion tour for their single and album releases.*



*Columbia's Mike Watson and Brian Master of CHUM-FM with Gentle Giant at Toronto concert which they shared with Wishbone Ash. Both Toronto and Kitchener gigs pulled capacity houses.*



*The Carlton Showband's Chris O'Toole, Mike Feeney, Fred White and Seamus Grew meet one of their most faithful fans, Mrs. Elizabeth Gooding of Moose Jaw during recent western tour.*



*The famous RCA group, along with RCA's Western regional promo rep, Jim Hogg, throw back a few with local radio VIPs. Their next single could be "Old Johnny Bucka".*



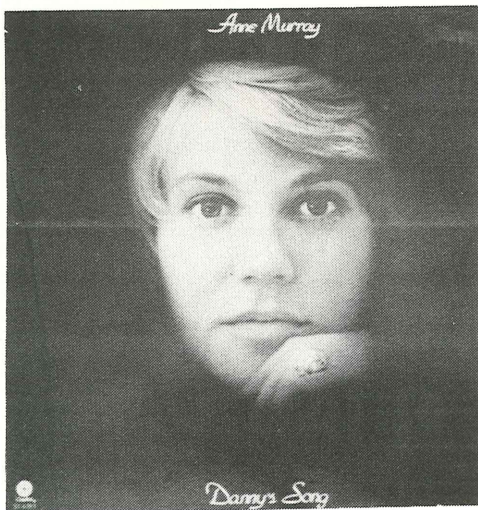
*MCA's Jack Skelly (centre) and Dave Stempnick (right) with CJOB-FM's Peter Grant who set up on MCA Country Gold Week for Winnipeg. Label supplied albums for giveaways.*



*Daffodil's Fludd are currently doing the studio thing in the UK. Brian Pilling, Greg Godovitz, Ed Pilling, John Anderson and Peter Rochon in front of their Oxfordshire Manor studios.*



# New Album Product

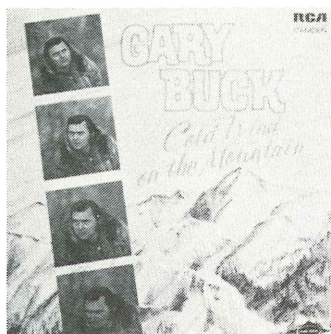


## DANNY'S SONG

Anne Murray  
Capitol ST6393/F

There are two very significant things about this album. One is that Miss Murray, Brian Ahern and crew have done the impossible: that is, they have recorded an entire side live, at Ottawa's National Arts Centre, without sacrificing any technical excellence and at the same time capturing the vitality and spontaneity of the live performance, a rare feat, even in these days of technical wizardry. Two is that the album comes at a time when Anne is riding the considerable wave created by the success of "Danny's Song", the first time since "Snowbird" that an album has been released while one of its tracks was enjoying international success.

Beyond its significance as a piece of merchandise, "Danny's Song" (the album) is an artistic triumph. Anne's voice is in fine form on a collection of some of the very best contemporary songs, among them "Killing Me Softly" (recorded prior to the Roberta Flack success), Bruce Cockburn's beautiful "One Day I Walk" and the rousing "I Know". Richard, led by Skip Beckwith, are, as always, little short of incredible. The strings and horns are, for the most part, nicely understated.

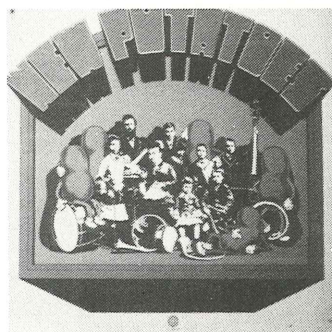


## COLD WIND ON THE MOUNTAIN

Gary Buck

RCA Camden CASX 2617/N

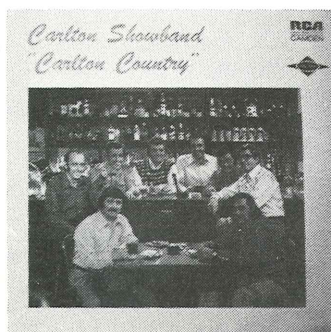
Buck has been busy as a producer for his own Arpeggio label, but he has also kept his hand in on his own vocal talent. One of the pioneer performers of the Canadian country scene, Buck is long overdue. He could break through with this set. We like "National Pastime", but don't overlook "It Takes Time".



## NEW POTATOES

Capitol ST6389/F

Edward Bear proteges, New Potatoes, are a tight, musical, if low key, aggregation who seem to specialize in the soft commercial sound with which their mentors have met so much success. Our favourites on this Gene Martynec-produced set are "Resurrection" and "Show Me the Way".



## CARLTON COUNTRY

Carlton Showband

RCA Camden CASX 2620/N

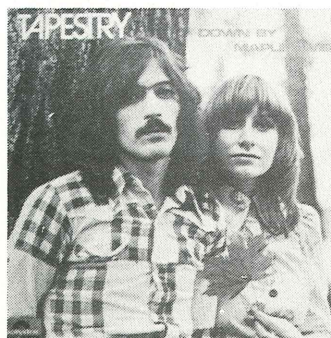
Kick this one off with "Old Johnny Bucka", a traditional effort arranged by Chris O'Toole. Don't be alarmed at the lyrics, they're completely acceptable and should cause listener reaction. The Showband have succeeded in waxing their rollicking fun time and should show a healthy sales return with this set.



## SEGUIN

Warner Bros WSC9013/P

Although the lyrics seem a little strained to keep up with the music at times, this French language LP could make an interesting addition to progressive programming. Beware the CRTC however, if you're licensed for English only.

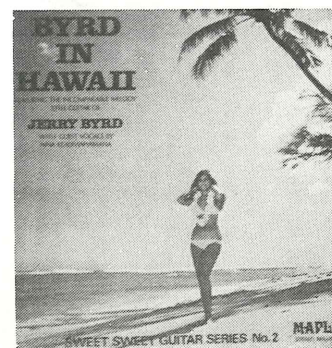


## DOWN BY THE MAPLE RIVER

Tapestry

Polydor 2424 078/Q

Although drawing a little too heavily on Neil Young, both musically and lyrically, Tapestry sound tighter than they ever have before on this low key good music album. "Everything Is Bringin' Me Down" and "Down by the Maple River" should boost sales.



## BYRD IN HAWAII

Jerry Byrd

Maple MA1002/K

Sweet steel guitar instrumentals should go over big with the MOR crowd, both from a programming and sales point of view. Among the better selections on this attractively packaged set are "Kamalani Keaukaha", "Beautiful Kahana" and "White Silver Sands".



## "WORLD OF MUSIC" IN QUAD ON CJRT-FM

To the story of the demise of Toronto FM station CJRT, irony was added last week with the announcement of two four-channel broadcasts to be aired in April. The quadraphonic programs are featured on the April 1 and 29 editions of "World Of Music", heard Sundays at 5PM. The matrix system was utilized for the broadcasts.

The April first program is subtitled "Four Channel Fun for April Fool's Day" and examines the work of organist E. Power Biggs performing works by Dupre, Widor, R. Strauss and J.S. Bach. On April 29, "Switched On Bach", perhaps the most popular classical record ever released, will be the featured music. In addition, the English Chamber Orchestra will perform Vivaldi's "The Four Seasons".

"World of Music" is hosted by Andrew Marshall. The CJRT press release indicated his program would continue to present 4-channel recordings as they become available in Canada, adding a touch of irony to previous announcements that the station would close June 1.

The first Toronto FM station to broadcast in four-channel was the Rogers operation CHFI. The Dorren Discrete system was used in that pioneer broadcast, over a year ago.

## "IDEAS" WINS ARMSTRONG AWARD FOR CBC RADIO

The CBC-FM series "Ideas" has won the first prize in the education category of the much-respected Major Armstrong Awards. "The Oceans—Tears on an Azure Floor" was the program honoured by the awards, which mark excellence and originality in FM broadcasting. James Anderson, producer, and Len Scher, researcher, accepted the award March 24 in Washington D.C.

"The Oceans—Tears on an Azure Floor" is a mythical, historical and literary journey through the high seas. The judges said the program blended "skillfully elements of literature, legend and scientific fact (to create) a brilliant sound experience which is not only informative but manages to impart a deep emotional sense of what the oceans have meant to man". The program was broadcast on AM and FM network last October.

**Need help with your ad?  
Phone the  
ADVERTISING HOTLINE  
(416) 425-6699  
(Ask for Bill Armstrong)  
DEADLINE FOR  
AD RESERVATIONS  
.....TUESDAY NOON!**



## ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (67)  
Duane Allman (49)  
Allman Bros (83)  
America (26)  
Gato Barbieri (51)  
Beach Boys (15)  
Beatles (55) (61)  
Bee Gees (54)  
Beck Bogart & Appice (96)  
David Bowie (17) (66)  
Bread (71) (75)  
Byrds (43)  
Canned Heat (91)  
Chilliwick (41)  
Bruce Cockburn (97)  
Judy Collins (24)  
Alice Cooper (4)  
Creedence Clearwater (69)  
Jim Croce (86)  
Cymande (39)  
Deep Purple (12)  
John Denver (2)  
Eumir Deodato (11)  
Derek & the Dominoes (19)  
Neil Diamond (20) (25)  
Dr. Hook (27)  
Doobie Bros. (90)  
Dueling Banjos (1)  
Edward Bear (7)  
Elton John (3)  
Donna Fargo (93)  
Fergus (60)  
Focus (64)  
Free (30)  
Guess Who (46)  
Grateful Dead (87)  
Al Green (29) (85)  
Albert Hammond (62)  
Hollies (32)  
Hookfoot (100)  
Humble Pie (42)  
Hurricane Smith (33)  
James Gang (44)  
Jethro Tull (52)  
Carole King (78)  
Moe Koffman (82)  
Jerry Lee Lewis (73)  
Gordon Lightfoot (68)  
Lighthouse (36) (57)  
Loggins & Messina (22) (37)  
Lost Horizon Orig. Sndtrk (47)  
Mahavishnu Ork (14)  
Bob McBride (80)  
Don McLean (79)  
Bette Midler (38)  
Liza Minelli (88)  
Joni Mitchell (23)  
Moody Blues (45)  
Anne Murray (48)  
New Potatoes (99)  
Donny Osmond (53)  
Gilbert O'Sullivan (40)  
Shawn Phillips (59)  
Pink Floyd (56)  
Elvis Presley (6)  
Procol Harum (74)  
Helen Reddy (8)  
Lou Reed (18)  
Rolling Stones (76)  
Rose (72)  
Diana Ross (13)  
Doug Sahm & Band (63)  
Santana (81)  
Seals & Crofts (89)  
Seguin (98)  
Carly Simon (10)  
Slade (34)  
Stampeders (16)  
Stealers Wheel (58)  
Steely Dan (9)  
Cat Stevens (70)  
James Taylor (77)  
Three Dog Night (50)  
Tommy (35)  
Traffic (5)  
Uriah Heep (84)  
Valdy (65)  
War (31)  
Loudon Wainwright III (94)  
Rick Wakeman (92)  
Will The Circle Be Unbroken (28)  
Jesse Winchester (95)  
Edgar Winter Group (21)

**Ad deadline - Tuesday noon**



## SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

A Good Song (9)  
Ain't No Woman (18)  
Also Sprach Zarathustra (7)  
Big City Miss Ruth Ann (40)  
Blue Suede Shoes (60)  
Break Up To Make Up (49)  
Broken Guitar Blues (84)  
Call Me (91)  
Can't Depend On Love (52)  
Cherry Cherry (55)  
Cindy Incidentally (67)  
Cisco Kid (46)  
Close Your Eyes (68)  
Control of Me (5)  
Cook With Honey (36)  
Cover of Rolling Stone (2)  
Crocodile Rock (27)  
Daddy's Home (3)  
Daisy A Day (59)  
Dancing in the Moonlight (20)  
Daniel (87)  
Danny's Song (19)  
Dead Skunk (10)  
Do It Again (23)  
Don't Expect Me (47)  
Dream Me Home (51)  
Drift Away (34)  
Drinking Wine Spo-Dee O'Dee (77)  
Dueling Banjos (16)  
Everyday Working Man (32)  
Everything's Been Changed (93)  
First Cut is the Deepest (21)  
Follow Your Daughter Home (48)  
Frankenstein (90)  
Groundhog (45)  
Gudbuy T'Jane (74)  
Gypsy (73)  
Hearts of Stone (76)  
Hello Hurray (29)  
Here It Comes Again (69)  
He Was Me He Was You (70)  
How Can I Be Sure (99)  
Ice on the Road (24)  
If We Try (94)  
I Just Want To Make Music (28)  
I Knew Jesus (85)  
I'm A Stranger Here (30)  
Killing Me Softly With His Song (1)  
Last Song (50)  
Let's Pretend (53)  
Life Line (63)  
Little Willie (14)  
Lost (43)  
Love Train (33)  
Magic Woman Touch (64)  
Mama Was A Rock 'n' Roll Singer (80)  
Master of Eyes (61)  
Masterpiece (96)  
Midnight Lady (58)  
Midnight Road (71)  
Neither One of Us (66)  
No More Mr. Nice Guy (89)  
Oh My Lady (13)  
Old Enough to Break My Heart (38)  
One Less Set of Footsteps (41)  
Orbit (81)  
Orly (54)  
Out of the Question (44)  
Papa Joe (82)  
Peaceful (31)  
Pinball Wizard (39)  
Pretty City Lady (72)  
Reeling in the Years (86)  
Shadow (75)  
Sing (4)  
Song of Love (57)  
Space Oddity (22)  
Step by Step (97)  
Stir It Up (17)  
Stuck in the Middle With You (25)  
Superman (79)  
Swinging Shepherd Blues (98)  
Teddy Bear Song (92)  
Thank You (95)  
The Beatles' Thing (35)  
The Night The Lights Went Out (15)  
The Right Thing To Do (56)  
Thinking of You (83)  
Touch of Magic (6)  
Twelfth of Never (11)  
Walk on the Wild Side (37)  
Wash My Troubles Away (100)  
While We're Still Young (62)  
Wildflower (42)  
Who Was It (88)  
Woman From Tokyo (78)  
Yellow Ribbon (12)  
You Are The Sunshine (65)  
You Don't Know What Love Is (8)  
You're Still The One (26)



# RPM 100 SINGLES

April 14, 1973

Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

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MUSICART  
PHONODISC  
PINDOFF  
POLYDOR  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WEA  
WORLD

This week	1 week ago	2 weeks ago									
1	1	1	<b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack Atlantic 2940-P	34	51	64	<b>DRIFT AWAY</b> Dobie Gray Decca 33057-J	67	73	82	<b>CINDY INCIDENTALLY</b> Faces Warner Bros 7681-P
2	2	4	<b>COVER OF ROLLING STONE</b> Dr. Hook Columbia 45732-H	35	37	48	<b>THE BEATLES' THING</b> ● Moran Columbia C4-3082-H	68	75	90	<b>CLOSE YOUR EYES</b> ● Edward Bear Capitol 72692-F
3	5	7	<b>DADDY'S HOME</b> Jermaine Jackson Tamla Motown 1216-V	36	38	40	<b>COOK WITH HONEY</b> Judy Collins Elektra 45831-P	69	77	98	<b>HERE IT COMES AGAIN</b> Gary & Dave Axe 7-K
4	9	28	<b>SING</b> Carpenters A&M 1413-W	37	44	51	<b>WALK ON THE WILD SIDE</b> Lou Reed RCA 74 0887-N	70	94	....	<b>HE WAS ME HE WAS YOU</b> ● Bells Polydor 2065 188-Q
5	7	9	<b>CONTROL OF ME</b> ● Les Emmerson Lion 141-Q	38	47	57	<b>OLD ENOUGH TO BREAK MY HEART</b> ● Flying Circus Capitol 72689-F	71	78	85	<b>MIDNIGHT ROAD</b> ● Karl Erikson U.A. XW190W-U
6	8	14	<b>TOUCH OF MAGIC</b> ● James Leroy GRT 1230-47-T	39	46	55	<b>PINBALL WIZARD</b> New Seekers MGM 10709-Q	72	42	35	<b>PRETTY CITY LADY</b> ● McBride Capitol 72681-F
7	3	5	<b>ALSO SPRACH ZARATHUSTRA</b> Deodato CTI 12X-M	40	26	20	<b>BIG CITY MISS RUTH ANN</b> Gallery Sussex 248X-M	73	45	26	<b>GYPSY</b> ● Abraham's Children G.A.S. G1005
8	10	19	<b>YOU DON'T KNOW WHAT LOVE IS</b> ● Susan Jacks London 182-K	41	43	45	<b>ONE LESS SET OF FOOTSTEPS</b> Jim Croce ABC 11346-N	74	83	....	<b>GUDBUY T'JANE</b> Slade Polydor 15060-Q
9	14	17	<b>A GOOD SONG</b> ● Valdy Haida HS 104-W	42	49	59	<b>WILDFLOWER</b> ● Skylark Capitol 3511-F	75	76	92	<b>SHADOW</b> ● R. Dean Taylor Rare Earth R5041F-V
10	12	16	<b>DEAD SKUNK</b> Loudon Wainright III Columbia 45726-H	43	39	47	<b>LOST</b> ● Mickey Posner Elektra 3050-P	76	86	....	<b>HEARTS OF STONE</b> Blue Ridge Rangers Fantasy 700-R
11	20	36	<b>TWELFTH OF NEVER</b> Donny Osmond MGM 14503-Q	44	52	74	<b>OUT OF THE QUESTION</b> Gilbert O'Sullivan MAM 3628-K	77	....	....	<b>DRINKING WINE SPO-DEE O'DEE</b> Jerry Lee Lewis Mercury 73374/Q
12	21	39	<b>YELLOW RIBBON</b> Dawn Bell 45318X-M	45	59	72	<b>GROUNDHOG</b> ● Chilliwick A&M AM1395A-W	78	80	81	<b>WOMAN FROM TOKYO</b> Deep Purple Warner Bros 7672-P
13	17	23	<b>OH MY LADY</b> ● Stampeders MWC 1012X-M	46	72	....	<b>CISCO KID</b> War U.A. 163-U	79	90	....	<b>SUPERMAN</b> Donna Fargo Dot 1744X-M
14	18	24	<b>LITTLE WILLIE</b> The Sweet Bell 45251X-M	47	34	22	<b>DON'T EXPECT ME</b> Lobo Big Tree 158X-M	80	84	....	<b>MAMA WAS A ROCK 'N' ROLL SINGER</b> Sonny & Cher MCA 40026-J
15	32	49	<b>THE NIGHT THE LIGHTS WENT OUT</b> Vicki Lawrence Bell 45303X-M	48	35	32	<b>FOLLOW YOUR DAUGHTER HOME</b> ● Guess Who Nimbus 9 74-0880-N	81	87	95	<b>ORBIT</b> ● Thundermug Axe 8-K
16	4	2	<b>DUELING BANJOS</b> Deliverance Soundtrack Warner Bros 7659-P	49	54	61	<b>BREAK UP TO MAKE UP</b> Stylistics Avco 4611-N	82	82	84	<b>PAPA JOE</b> ● Elio RCA 75-1114-N
17	33	52	<b>STIR IT UP</b> Johnny Nash Epic 5-10949-H	50	40	38	<b>LAST SONG</b> ● Edward Bear Capitol 72677-F	83	96	....	<b>THINKING OF YOU</b> Loggins & Messina Columbia 45815-H
18	22	27	<b>AIN'T NO WOMAN</b> Four Tops Dunhill 4339-N	51	67	70	<b>DREAM ME HOME</b> Mac Davis Columbia 45773-H	84	85	97	<b>BROKEN GUITAR BLUES</b> ● Lighthouse GRT 1230-52-T
19	6	3	<b>DANNY'S SONG</b> ● Anne Murray Capitol 72682-F	52	81	....	<b>CAN'T DEPEND ON LOVE</b> ● Gordon Lightfoot Reprise 1145-P	85	97	....	<b>I KNEW JESUS</b> Glen Campbell Capitol 6633-F
20	11	6	<b>DANCING IN THE MOONLIGHT</b> King Harvest Perception 515-H	53	62	69	<b>LET'S PRETEND</b> Raspberries Capitol 3546-F	86	95	....	<b>REELING IN THE YEARS</b> Steely Dan ABC 11352-N
21	29	34	<b>FIRST CUT IS THE DEEPEST</b> ● Keith Hampshire A&M AMX337-W	54	79	....	<b>ORLY</b> ● Guess Who Nimbus 9 74-0926-N	87	....	....	<b>DANIEL</b> Elton John MCA 40046/J
22	23	25	<b>SPACE ODDITY</b> David Bowie RCA 0876-N	55	61	89	<b>CHERRY CHERRY</b> Neil Diamond MCA 40017-J	88	99	....	<b>WHO WAS IT</b> Hurricane Smith Capitol 3455-F
23	13	8	<b>DO IT AGAIN</b> Steely Dan ABC 11338-N	56	58	77	<b>THE RIGHT THING TO DO</b> Carly Simon Elektra E45-843-P	89	....	....	<b>NO MORE MR. NICE GUY</b> Alice Cooper Warner Bros 7691/P
24	25	33	<b>ICE ON THE ROAD</b> ● Fergus Capitol 72686-F	57	70	76	<b>SONG OF LOVE</b> ● Alabama Smile SLE101A-K	90	98	....	<b>FRANKENSTEIN</b> Edgar Winter Epic 10891-H
25	41	60	<b>STUCK IN THE MIDDLE WITH YOU</b> Stalers Wheel A&M 1416-W	58	69	75	<b>MIDNIGHT LADY</b> ● Pepper Tree Capitol 72690-F	91	100	....	<b>CALL ME</b> Al Green Hi 2235-K
26	28	31	<b>YOU'RE STILL THE ONE</b> ● Copper Penny Sweet Plum 9912-K	59	74	80	<b>DAISY A DAY</b> Jud Strunk MGM K14463X-M	92	....	....	<b>TEDDY BEAR SONG</b> Barbara Fairchild Columbia 45743/H
27	16	10	<b>CROCODILE ROCK</b> Elton John MCA 40000-J	60	71	86	<b>BLUE SUEDE SHOES</b> Johnny Rivers U.A. 198-U	93	....	....	<b>EVERYTHING'S BEEN CHANGED</b> 5th Dimension Bell 338/M
28	19	11	<b>I JUST WANT TO MAKE MUSIC</b> ● Tobias MGM/Verve MV10692X-Q	61	63	73	<b>MASTER OF EYES</b> Aretha Franklin Atlantic 2941-P	94	....	....	<b>IF WE TRY</b> Don McLean United Artists 206/U
29	27	18	<b>HELLO HURRAY</b> ● Alice Cooper Warner Bros 7673-P	62	64	68	<b>WHILE WE'RE STILL YOUNG</b> ● Paul Anka Buddah 337X-M	95	....	....	<b>THANK YOU</b> ● Abraham's Children G.A.S. 1011
30	55	67	<b>I'M A STRANGER HERE</b> ● 5 Man Electrical Band Lion 149-Q	63	68	71	<b>LIFE LINE</b> ● John Bennett G.A.S. G1007-A	96	....	....	<b>MASTERPIECE</b> Temptations/Tamla Motown 7126/V
31	50	62	<b>PEACEFUL</b> Helen Reddy Capitol 13527-F	64	65	65	<b>MAGIC WOMAN TOUCH</b> Hollies Epic 10951-H	97	....	....	<b>STEP BY STEP</b> Joe Simons Spring 132/Q
32	36	37	<b>EVERYDAY WORKING MAN</b> ● Ginette Reno Parrot 2545-K	65	89	99	<b>YOU ARE THE SUNSHINE</b> Stevie Wonder Tamla Motown 54232-V	98	....	....	<b>SWINGING SHEPPARD BLUES</b> ● Moe Koffman GRT 1230-51/T
33	15	15	<b>LOVE TRAIN</b> O'Jays Phila Intl 3524-H	66	88	....	<b>NEITHER ONE OF US</b> Glady Knight Tamla Motown 35098-V	99	....	....	<b>HOW CAN I BE SURE</b> ● Frank Mills Polydor 2065 175/Q
								100	....	....	<b>WASH MY TROUBLES AWAY</b> Side Effect G.A.S. 1008

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.



# RPM 100 ALBUMS

April 14, 1973

Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

MUSIMART  
PHONODISC  
PINDOFF  
POLYDOR  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WEA  
WORLD

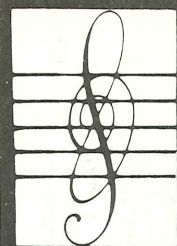
This week  
1 week ago  
2 weeks ago

1	1 3	<b>DUELING BANJOS</b> Various-Warner Bros BS2683-P CWX2683-P 8WM2683-P	34	44 62	<b>SLAYED</b> Slade-Polydor 5524-Q N/A N/A	67	80 93	<b>TIME</b> Abraham's Children-G.A.S. GLP-2001 N/A N/A
2	4 5	<b>ROCKY MOUNTAIN HIGH</b> John Denver-RCA LSP4731-N PK1972-N P8S1972-N	35	45 39	<b>TOMMY</b> Various-Ode SP99001-W CS99001-W 8T99001-W	68	22 21	<b>OLD DAN'S RECORDS</b> Gordon Lightfoot-Reprise MS2116-P CRX2116-P 8RM2116-P
3	2 1	<b>DON'T SHOOT ME</b> Elton John-MCA 2100-J MCAC 2100 MCAC 2100	36	37 37	<b>SUNNY DAYS</b> Lighthouse GRT 9230 1021-T 5230 1021-T 8230 1021-T	69	36 30	<b>CREDENCE GOLD</b> CCR-Fantasy 9418-R 5160-9418-T 8160-9418
4	6 13	<b>BILLION DOLLAR BABIES</b> Alice Cooper-Warner Bros BS2685-P CWX 2685-P 8WM2685-P	37	48 60	<b>SITTIN' IN</b> Loggins & Messina-Columbia C31044/H N/A N/A	70	41 28	<b>CATCH BULL AT FOUR</b> Cat Stevens-A&M SP4365-W AC4365-W 8T 4365-W
5	3 2	<b>FANTASY FACTORY</b> Traffic-Island SW9323-F N/A 8XT9323-F	38	26 10	<b>THE DIVINE MISS M</b> Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P	71	68 50	<b>GUITAR MAN</b> Bread-Elektra EKS 75047-P CEK75047-P 8EK75047-P
6	9 17	<b>ELVIS ALOHA</b> Elvis Presley-RCA VPSX6089-N N/A N/A	39	42 54	<b>CYMANDE</b> Cymande-Janus 9098 3044-T N/A N/A	72	88 ....	<b>HOOKED ON A ROSE</b> Rose-G.A.S. GLP2002 N/A N/A
7	5 8	<b>EDWARD BEAR</b> Capitol 1-6387-F 4XT6387-F 8XT6387-F	40	39 38	<b>BACK TO FRONT</b> Gilbert O'Sullivan-Mam 5-K CS-MAM5-5 8T-MAM8-5	73	98 99	<b>THE SESSION</b> Jerry Lee Lewis-Mercury SRM2 803-Q N/A N/A
8	7 9	<b>I AM WOMAN</b> Helen Reddy-Capitol ST11068-F N/A 8XT11068-F	41	51 67	<b>ALL OVER YOU</b> Chilliwack-A&M SP 4375-W CS4375 8T4375	74	99 ....	<b>GRAND HOTEL</b> Procol Harum-Chrysalis CHR1037-P CCH1037-P 8CH1037-P
9	10 11	<b>CAN'T BUY A THRILL</b> Steely Dan-RCA ABCX758-N N/A N/A	42	58 86	<b>EAT IT</b> Humble Pie-A&M SP-3701-W CS-3701-W 8T-3701-W	75	89 ....	<b>BEST OF BREAD</b> Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P
10	8 6	<b>NO SECRETS</b> Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P	43	57 73	<b>BYRDS</b> Asylum SD 5058-P Cas 5058-P 8AS 5058-P	76	40 27	<b>MORE HOT ROCKS</b> Rolling Stones-London ZPS-626-7-K CS AC2T 4224 8T A82T
11	14 15	<b>PRELUDE</b> Eumir Deodato-CTI 6021-M CTI4 6021-M CTI8 6021-M	44	56 68	<b>BEST OF JAMES GANG</b> ABC ABCX774-N N/A N/A	77	59 41	<b>ONE MAN DOG</b> James Taylor-Warner Bros BS2660-P CWX2660-P 8WM2660-P
12	11 12	<b>WHO DO WE THINK WE ARE</b> Deep Purple-Warner Bros MS2678-P CWX2678-P 8WM2678-P	45	29 7	<b>SEVENTH SOJOURN</b> Moody Blues-Threshold THS7 TKM24607-K THM24807-K	78	38 29	<b>RHYMES AND REASONS</b> Carole King-Ode SP77016-W CS77016-W 8T77016-W
13	13 16	<b>LADY SINGS THE BLUES</b> Diana Ross-Tamla Motown M758-V N/A N/A	46	46 45	<b>ARTIFICIAL PARADISE</b> Guess Who-RCA 4830-N N/A N/A	79	49 35	<b>DON MCLEAN</b> U.A. UAS56 51-U N/A N/A
14	27 31	<b>BIRDS OF FIRE</b> Mahavishnu Ork-Columbia KC31198-H N/A N/A	47	65 71	<b>LOST HORIZON</b> Orig. Soundtrack-Bell 1300-M N/A N/A	80	86 90	<b>BUTTERFLY DAYS</b> Bob McBride-Capitol ST-6384-F 4XT6384-F 8XT6384-F
15	16 19	<b>HOLLAND</b> Beach Boys-Reprise MS 2118-P CRX2118-P 8RM2118-P	48	50 58	<b>ANNIE</b> Anne Murray-Capitol ST6376-F 4XT6376-F 8XT6376-F	81	63 56	<b>CARAVANSERAI</b> Santana-Columbia KC31610-H CT31610-H CA31610-H
16	17 24	<b>RUBES DUDES AND ROWDIES</b> Stampede-MWC MWCS704-M MWC4 704-M MWC8 704-M	49	47 47	<b>ANTHOLOGY</b> Duane Allman-Capricorn 2CP0108-P CPXJ0108-P 8CPS0108-P	82	70 53	<b>THE FOUR SEASONS</b> Moe Koffman-GRT 9230 1022-T 5230-1022-T 8230 1022-T
17	21 23	<b>SPACE ODDITY</b> David Bowie-RCA LSP4813-N N/A N/A	50	71 91	<b>AROUND THE WORLD</b> Three Dog Night-Dunhill DTS 5013-8 N/A N/A	83	100 ....	<b>BEGINNINGS</b> Allman Bros-Atco 2SA805-P ACJS805-P A8JS805-P
18	20 34	<b>TRANSFORMER</b> Lou Reed-RCA LSP4807-N N/A N/A	51	55 66	<b>LAST TANGO IN PARIS</b> Gato Barbieri-U.A. UALA045F-U N/A N/A	84	66 48	<b>MAGICIAN'S BIRTHDAY</b> Uriah Heep-Mercury SRM1652-Q N/A N/A
19	12 14	<b>IN CONCERT</b> Derek & the Dominoes-Polydor RS08800-Q N/A N/A	52	52 42	<b>LIVING IN THE PAST</b> Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P 8CHJ1035-P	85	72 68	<b>I'M STILL IN LOVE WITH YOU</b> Al Green-HI XSHL32074-K N/A SEM32074-K
20	15 4	<b>HOT AUGUST NIGHT</b> Neil Diamond-MCa 2-8000-J MCAC-2-8000 MCAT2-8000	53	83 ....	<b>ALONE TOGETHER</b> Donny Osmond-MGM SE4886-Q N/A N/A	86	90 95	<b>LIFE AND TIMES</b> Jim Croce ABC ABCX769-N N/A N/A
21	43 61	<b>ONLY COME OUT AT NIGHT</b> Edgar Winter Group-Epic KE31584-H N/A N/A	54	54 59	<b>LIFE IN A TIN CAN</b> Bee Gees-RSO 2394 102-Q N/A N/A	87	53 49	<b>EUROPE '72</b> 'Grateful' Dead-Warner Bros 3WX2668-P 2CWX2668-P 2WXS2668-P
22	24 25	<b>LOGGINS &amp; MESSINA</b> Columbia KC31748-H CT 31748-H CA31748-H	55	.....	<b>BEATLES 1967-70</b> Apple SKBO 3404-F N/A N/A	88	.....	<b>THE SINGER</b> Liza Minelli-Columbia CK32149-H N/A N/A
23	25 26	<b>FOR THE ROSES</b> Joni Mitchell-Asylum SD5057-P CAS5057-P 8AS5057-P	56	87 100	<b>THE DARK SIDE OF THE MOON</b> Pink Floyd-Harvest SMAS 11163-F N/A N/A	89	60 40	<b>SUMMER BREEZE</b> Seals & Crofts-Warner Bros BS2629-P CWX2629-P 8WM2629-P
24	30 32	<b>TRUE STORIES</b> Judy Collins-Elektra 75053-P CEK75053-P 8EK75053-P	57	61 62	<b>LIGHTHOUSE LIVE</b> Lighthouse-GRT 9230 1018-T 5230 1018-T 8230 1018-T	90	.....	<b>THE CAPTAIN AND ME</b> Doobie Bros-Warner Bros BS2694-P N/A N/A
25	23 22	<b>DOUBLE GOLD</b> Neil Diamond-Bang 9011 227-T 5011 227-T 8011 227-T	58	64 82	<b>STEALERS WHEEL</b> A&M SP4377-W CS4377-W 8T4377-W	91	.....	<b>THE NEW AGE</b> Canned Heat-U.A. LAO49F-U N/A N/A
26	19 18	<b>HOMECOMING</b> America-Warner Bros BS2655-P CWX2655-P 8WM2655-P	59	69 81	<b>FACES</b> Shawn Phillips A&M SP4363-W CS4363-W 8T4363-W	92	94 98	<b>THE SIX WIVES OF HENRY THE VIII</b> Rick Wakeman-A&M SP-4361-W N/A N/A
27	35 55	<b>SLOPPY SECONDS</b> Dr. Hook-Columbia KC31622-H N/A N/A	60	62 65	<b>TOWN OF FERGUS</b> Fergus-Capitol ST6382-F 4XT6382-F 8XT6382-F	93	.....	<b>SECOND ALBUM</b> Donna Fargo-Dot DOS260960-M N/A N/A
28	34 36	<b>WILL THE CIRCLE BE UNBROKEN</b> Various-United Artists UAS9801-U 9454-U 9453-U	61	.....	<b>BEATLES 1962-66</b> Apple SKBO 3403-F N/A N/A	94	.....	<b>LOUDON WAINRIGHT III</b> Columbia KC31462-H N/A N/A
29	28 33	<b>GREEN IS BLUE</b> Al Green-Hi SHL32055-K N/A 8T-SEM 32055	62	67 70	<b>IT NEVER RAINS IN SOUTHERN CALIF.</b> Albert Hammond-Columbia KZ31905-H ZT31905-H ZA31905-H	95	93 92	<b>THIRD DOWN 110 TO GO</b> Jesse Winchester-Bearsville BR2102-P N/A 8BR2102-F
30	31 43	<b>HEARTBREAKER</b> Free-Island SW9324-F 4XW9234 8XW9234-F	63	85 ....	<b>DOUG SAHM &amp; BAND</b> Atlantic SD7254-P N/A A8TC7254-P	96	.....	<b>BECK BOGART &amp; APPIE</b> Epic KE32140-H N/A N/A
31	32 44	<b>THE WORLD IS A GHETTO</b> War-U.A. UAS 5652-U K0462-U U8462-U	64	78 88	<b>MOVING WAVES</b> Focus-Sire SAS7401-M N/A N/A	97	95 94	<b>SUNWHEEL DANCE</b> Bruce Cockburn-True North TNX7-H N/A TNA7-H
32	33 46	<b>ROMANY</b> Hollies-Epic KE31992-H N/A N/A	65	75 89	<b>COUNTRY MAN</b> Valdy-Haida HL5101-W N/A N/A	98	.....	<b>SEGUIN</b> Warner Bros WSC9013-P N/A N/A
33	18 20	<b>HURRICANE SMITH</b> Capitol ST11139-F 4XT11139-F 8XT11139-F	66	76 76	<b>RISE &amp; FALL OF ZIGGY STARDUST</b> David Bowie-RCA LSP 4702-N PK1932-N P8S1932-N	99	.....	<b>NEW POTATOES</b> Capitol ST6389-F N/A N/A
						100	.....	<b>COMMUNICATION</b> Hookfoot-A&M SP4380-W N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY  
Compiled from record company, radio station and record store reports.

16...RPM 14/173 Note: Cassette numbers appear on left - 8-track on right of each listing. RPM 14/173...17





# RPM The Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

## Winnipeg reflects market situations

Winnipeg is a market that reflects many of the trends happening in radio today. Let's take a look at the January 1973 BBM ratings on the market and see what we can learn, if anything. (The BBM provided me the figures quoted but the interpretation is strictly my own.)

One of the first things we notice is that, similar to most markets, the dominant station is the traditional-type MOR station that's heavy on news and features. In second

The *IN YOUR EAR*  
Programmers *dave chadwick*

place is a format-40 operation. This is in contrast to many U.S. markets where format-40's often have leading shares. The relatively small number of commercial AM stations in Winnipeg (four) has meant the market has not become fragmented very much, and the big adult age group goes to one station (CJOB) with a well-programmed rocker (CKRC) just behind.

FM in Winnipeg has not become a major force. Combining all four stations' average quarter hour counts the total is still less than CKRC's or CJOB's quarter hour listenership.

The CBC's radio ratings have been improving of late, so that they rank as high as fourth in daytime quarter hours (all persons). Much of this audience is over 49, however, as the station falls to sixth in daytime audiences when only the 18-49 bracket is considered.

There will obviously be major changes in the ratings scene in years to come. One of the most interesting points to watch will be the increasing audiences of the FM stations and the effect this will have on AM programming.

Here are the statistics:

FULL COVERAGE AREA, ALL PERSONS			
CIRCULATION		AVERAGE ¼ HOUR (7AM - 7PM, M-F)	
1. CJOB	363,000	1. CJOB	43,400
2. CKRC	222,600	2. CKRC	14,000
3. CKY	190,700	3. CFRW	10,500
4. CFRW	152,900	4. CBW	9,100
5. CBW	133,000	5. CKY	7,500
6. CJOB-FM	53,800	6. CJOB-FM	7,400
7. CKY-FM	49,700	7. CKY-FM	3,600
8. CFRW-FM	23,100	8. CBW-FM	400
9. CBW-FM	15,600	9. CFRW-FM	200
FULL COVERAGE AREA, YOUNG ADULTS (18-49)			
CIRCULATION		AVERAGE ¼ HOUR (7AM - 7PM, M-F)	
1. CJOB	168,700	1. CJOB	18,900
2. CKRC	119,500	2. CKRC	8,200
3. CKY	104,800	3. CFRW	6,600
4. CFRW	79,100	4. CKY	5,400
5. CBW	57,100	5. CJOB-FM	4,400
6. CKY-FM	31,900	6. CBW	4,000
7. CJOB-FM	31,100	7. CKY-FM	2,500
8. CFRW-FM	16,300	8. CFRW-FM	200
9. CBW-FM	8,600	9. CBW-FM	100

### CKSB WINNIPEG SOLD TO CBC OVER PROTESTS

Over the protests of Winnipeg ethnic groups, the Canadian Radio-Television Commission last week approved the sale of multi-language outlet CKSB Winnipeg to the Canadian Broadcasting Corporation, who plan to make it a French-only station.

The sale was approved with a CRTC note of approval for the fact that French CBC network radio would now be available to Winnipeg listeners. However, at the application, residents had complained that the network programs would be too Quebec-oriented compared to the previous CKSB local French programming. Accordingly, the CRTC directed the CBC to "continue to provide an adequate local and regional service to the French speaking residents within its service area and that it (CKSB) should not lose the personality it has developed over the years".

Another thorny matter at the public hearings was the issue of CKSB programs broadcast for various ethnic groups. These people had complained they would suffer the loss of

### MUCH MORE HARD NEWS ON CBC'S CBL TORONTO

In line with a trend already established at other CBC owned-and-operated AM outlets, CBL Toronto last week added seven people to its staff of reporter-editors. The move came in order to give hard news and public affairs coverage an increased emphasis in prime morning, noon, and drive-home periods.

CBL's morning show from 6.30 to 9AM (hosted by announcer Bruce Rogers) until recently was using a format of records with light show business commentaries, hosted by Alex Trebek. At the time it was introduced, this type of format seemed to be in line with the "Radio One" and "Radio Two"

their long-established programs if CKSB went all-French. The CRTC didn't bend on the "French-only" programming policy, but gave the direction that one year grace should be given the ethnic programs so they will have time to arrange airtime on other stations before CKSB cancels them.

formats that the CBC planned to introduce on AM and FM networks respectively. This plan, to make CBC's AM outlets sound more like commercial AM radio, was subsequently vetoed by the CRTC. The new Bruce Rogers morning show will consist almost entirely of talk as opposed to music. Hard news, including major news segments "The World at Eight" and "The World At Nine", is up front, with regional coverage and national affairs rounding out the program. Recorded music has been virtually banished from the air.

Seven reporter-editors have been hired to do on-air segments for the show. They are Tom Egan, who will serve as senior news editor; City Hall reporter Frank Hilliard; plus Jay-Del Mah, Red Fairbanks, Judith Charles, David Grossman and Doug Grant. Some of the new staffers will also be contributing features to the Radio Noon program fed to the network, as well as CBL's local afternoon program emceed by announcer Bruce Smith. Smith had handled the CBL morning show for many years before he was replaced by the ill-fated Trebek morning show.



# CRTC grants licence renewals

Last week the Canadian Radio-Television Commission released the verdict on licence renewals of over 100 Canadian radio stations. There was an interesting mixture of renewals ranging from two to five years in length. The announcements bring into effect CRTC desires to have radio licences all expire on March 31 of each year. Any of the stations who had previously had expiry dates other than March 31 had their licences changed to expire on this date in 1975, 1976, 1977 or 1978.

In line with CRTC policy not to give long renewals while the FM policy is still undecided, all the FM licences are for two years only: The only note of interest in regard to the stations' programming policies is that CKVL-FM in Verdun, Quebec has received CRTC blessing to change from English-and-French broadcasting to French-only. The station had been bilingual since its establishment in 1950, but the CRTC said that with the proportion of English to French listeners in Montreal, the market would have a better balance of radio stations if CKVL-FM were to go 100% French. The following licences are to expire on March 31, 1975: British Columbia: CJOV-FM Kelowna, CKOK-FM Penticton, CJAT-FM Trail, CBUF-FM Vancouver and CFMS-FM Victoria. Alberta: CFRN-FM and CJCA-FM in Edmonton, CHEC-FM Lethbridge, and CKRD-FM Red Deer. Manitoba: CKX-FM Brandon, plus CJOB-FM and CKY-FM in Winnipeg. Ontario: CJBQ-FM Belleville, CHIC-FM Brampton, CKPC-FM Brantford, CJSF-FM Cornwall, CJOY-FM Guelph, CKLC-FM and CKWS-FM in Kingston, CFPL-FM London, CKQS-FM Oshawa, CFMO-FM and CKBY-FM in Ottawa, CHEX-FM Peterboro, CJIC-FM and CKCY-FM in Sault Ste. Marie, CKTB-FM St. Catharines, CJET-FM Smiths Falls, CKSO-FM Sudbury, CKPR-FM Thunder Bay, CKOT-FM Tillsonburg, CKGB-FM Timmins, CJOM-FM Windsor, and three Toronto stations, CHIN-FM, CHUM-FM and CKFM-FM. Quebec: CFGL-FM Laval, CJFM-FM and CKMF-FM in Montreal, CHRC-FM Quebec, and CKVL-FM Verdun. Nova Scotia: CKWM-FM Kentville and CKCL-FM Truro, plus a two year licence

for a network of the two; also CHFX-FM Halifax and CJCB-FM Sydney. New Brunswick: CFBC-FM Saint John.

The following AM radio stations were given three-year renewals. British Columbia: CFVR Abbotsford, CFCP Courtenay, CKAY Duncan, CJJC Langley, CHUB Nanaimo, CKNW New Westminster/Vancouver, CJAV Port Alberni, CHQB Powell River, CFHG Holberg (armed forces base), CJVI Victoria, as well as Vancouver stations CHQM, CJOR, CKWX and sister short-wave CKFX. North West Territories: CHAR Alert (armed forces). Alberta: CFAM Altona, CKDM Dauphin, CFAR Flin Flon, CFBY Portage La Prairie, and Winnipeg stations CJOB, CKY and CKSB (see separate story on CKSB in this issue). Quebec: CKBG Bagotville (armed forces), CHRS Jacques Cartier, CFLS Levis, CKMA Mont Apica, CFMB and CKGM in Montreal, and CKCV Quebec City was given a three-year licence and approval to make its ownership different from CHRC in the same market by having the CHRC owners sell off their CKCV shares. Newfoundland: CJOX Grand Bank, CJCN and CKCM in Grand Falls, CHCM Marystown, CBNA St. Anthony, CJON St. John's, and CFSX Stephenville.

The following AM radio stations were given four-year renewals. British Columbia: CFFC Creston, CKOV Kelowna, CKKC Nelson, CKOO Osoyoos, CKOK Penticton, CKSP Summerland, CJAT Trail, and CJIB Vernon. Saskatchewan: CJSJ Estevan, CFRG-CFGR Gravelbourg, CJNB North Battleford, CJME Regina, CFQC and CFNS in Saskatoon, CKSW Swift Current, CFSL Weyburn, and CJGX Yorkton. Ontario: CFAO Armstrong (armed forces), CKBB Barrie, CFCC Chatham, CHUC Cobourg, CJOY Guelph, CHAM Hamilton, CHIR-CHYR Leamington, CKMP

Midland, CJRN Niagara Falls, CFOR Orillia, CKPT Peterboro, CKJD Sarnia, CHLO St. Thomas/London, CKOT Tillsonburg, CFRB Toronto and short-wave sister CFRX, and Windsor stations CKWW and CBEF. Quebec: CFGT Alma, CJAF Cabano, CHIB Chibougamau (armed forces), CHEF Granby, CHLC Hauterive, CKRS Jonquiere, CKFL Lac Megantic, CFLM La Tuque, CKBM Montmagny, CKML Mont Laurier, CHNC New Carlisle, CJSA and CDBG in Sainte Agathe des Monts, CHRT Saint Eleuthere, CKVM Ville-Marie, and CKVT Temiscamingue. Nova Scotia: CKDH Amherst, CFDR Dartmouth, CKDY Digby (3½ year renewal), CJCH Halifax, CKEN Kentville, CKAD Middleton, CKEC New Glasgow, CKCL Truro, and CFAB Windsor. Prince Edward Island: CFCY Charlottetown.

The following AM radio stations received five-year renewals. British Columbia: CFNL Fort Nelson, CKNL Fort St. John, CKBX Hundred Mile House, CKCQ Quesnel, CFTK Terrace and CKWL Williams Lake. Alberta: CJPR Blairmore, Calgary stations CFAC, CHQR, CKXL, CFCN and its short-wave sister CFVP, as well as CFCW Camrose, CHCL Cold Lake (armed forces), CHED and CJCA in Edmonton, CJYR Edson, CFGP Grande Prairie, CHEC and CJOC Lethbridge, CKYL Peace River, and CKRD Red Deer. Ontario: CJBQ Belleville, CFJR Brockville, CKNR Elliot Lake, CKLC Kingston, CJKL Kirkland Lake, CHMO Moosonee (armed forces), CJTT New Liskeard, CFRA Ottawa, CHOV Pembroke, CKCY Sault Ste. Marie, CJET Smiths Falls, CFPA and CKPR in Thunder Bay, plus CJWA Wawa. In Quebec, CKCN Sept-Îles was given a five-year renewal with shares being transferred to new owners. New Brunswick: CKBC Bathurst, CKCW Moncton, CFUN Newcastle, CHSJ Saint John, and CJCJ Woodstock.

## SHARON LOWNESS RELEASE ON BOOT

Sharon Lowness who saw much chart action with her Boot deck, "Flying East", has another go 'round, this time with "God Made Me A Woman." The plug side is a co-effort by Jerry Gillespie and Ricci Mareno and was produced by Mark Altman. There is no information available as to where the session was taped, nor the nationality of the writers, which would indicate that the record does not qualify as Canadian content.

Ms Lowness, who hails from Halifax, recently previewed her single on Elwood Glover's "Luncheon Date" (CBC-TV) and, according to reports, was very well received. She has been active on the club and concert circuit where she is backed by a group headed up by her husband Chuck.

## ROYAL ALEXANDRA

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NOW THRU APRIL 21

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... Probst, NBC

"THE DANCINGEST SHOW IN TOWN!"  
... N.Y. Daily News

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The new 50's Musical Comedy Hit!

The Musical Sensation of the 70's brings back  
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## The Programmers

## TRIBAL DRUM

Jason Schoonover of CFQC reports Saskatoon record stores are doing a roaring business in Canadian 45's these days, better than at any time in the recent past and even surpassing most of the U.S. product in sales. Hottest sales going to: "Strawberry Wine"/Ronnie Kartman, "Songman"/Bobby Curtola, "Farmer's Song"/Murray McLauchlin, "Dirty Old Man"/George Hamilton IV, as well as the singles by Stampeders, Susan Jacks, Valdy, Abraham's Children, James Leroy and Gord Lightfoot.

To tie in with last week's meat boycott, George Patton of CHML Hamilton dug out "Half A Pound of Ground Round" by Tom T. Hall, and "Bullshippers" from the Dave Dudley LP one or two back. "Bullshippers" are people who drive the trucks packed with that \$2-per-pound beef.

New to the 3-7 PM slot at CJIB in Vernon B.C. is Duane Grandbois, moving over from CFSL in Weyburn, Saskatchewan.

Congrats to Herbie Mintz for 51 years on the air. He is with WAVS Fort Lauderdale, Fla. and started in radio February 12, 1922 with KYW Chicago.

"Isn't Love Unkind In My Life", the recent Foot In Coldwater single that got extremely heavy play on CHUM Toronto and several other key stations, will be getting another chance. The song was completely remixed for a U.K. release on Island Records and the new version is being reservised now to Canadian stations. Sales of the first version were slow but Daffodil staffers hope the new version will change that. Make sure you re-audition the record; it's a damn fine single.

New all-night man at VPCM St. John's from CHIC Brampton and Toronto cable TV is John McEwen. He'll use the airname of David Kay. VPCM airing "Name It And Claim It" contest. Companies wishing exposure of their product on this contest should forward extra duplicate copies to VPCM in St. John's. A cheap way to get exposure for record companies! Former open-line host Ron Pumphrey has dropped his VPCM editorials to do the regular 4.55 PM newscast. This cast is like Gordon Sinclair's famous CFRB Toronto opinion/news broadcasts. Pumphrey has the licence to comment because of his proven pull in the St. John's market. Johnny Murphy of VPCM says Dottie West's "Country Sunshine" commercial for Coke could be a monster hit if it was out on 45. Whoever owns the rights on this one should look into it, could be another "Like To Teach The World To Sing".

Sure have been plenty of long-life singles lately. Seems all the good product was released about four months ago and now the new stuff isn't exciting enough to warrant pulling off the old just yet. And singles are taking much longer to break into full-fledged hits. Recently off Billboard's

Hot 100 in this category are: Dancing In The Moonlight (22 weeks on chart), I Can See Clearly Now (20 wks.), I Am Woman (22 wks.), Funny Face (20 wks.), Rocky Mountain High (19 wks.), and Crocodile Rock (17 wks.). As of the April 7 issue of Billboard, these songs had the weeks indicated and looked like they would add a couple more before dropping from the Hot 100. Last Song (17), Danny's Song (14), Cover of Rolling Stone (19), Daddy's Home (18), Do You Want To Dance (16). So what does this indicate to programmers? Some of the songs shown were such powerhouses in most markets that they should be kept on air, if not on full chart rotation, on a reduced-play basis as a "current gold" record or whatever you choose to call it. On the other hand, certain of the hits above have had long chart runs just because the action was

spread out over time instead of concentrated. These records, thus, should NOT be given extra weeks of play on your station. You, as a programmer, will have to weigh the situation as it applies to YOUR market. Charts from the trades and elsewhere can only be a GUIDE to you and not a bible. The music available to you is very complex and constantly changing so that records added at one time, may turn out to be not quite strong enough, in a period when a lot of other strong singles are out.

CFGO's 20-20 news staff added several new news people to staff. Joining the Ottawa station are Paul Talbot, Rayfield White and Don Crockford.

CJBQ-FM Belleville initiated weekly programs from the air base at Trenton (produced in the BQ Trenton studios).

TRIBAL DRUM continued on page 23

**SMALL  
FACES  
HIT  
SINGLE**



**DFS 1036**

**FROM  
THE  
ALBUM  
"THE  
AUTUMN  
STONE"  
SBAB 16023**



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# Golden days for Edward Bear

Edward Bear is perhaps the most Gold laden Canadian group in the business. Besides picking up Canadian Gold (RPM Gold Leaf Award) for their Capitol single, "Last Song", penned by group leader Larry Evoy, they received R.I.A.A. Gold (U.S.) which represents sales of 1,000,000 in the United States. They are, in fact, one of the few Canadian groups to have made it to this magic number. The group is much in demand by international promoters, much of this due their appearance on the Maple Music Junket in 1972.

The above photographs are some indication of the Bear's Gold activity. (TL) Capitol's A&R Director, Paul White presents Canada's Gold Leaf Award for sales in excess of 50,000 singles to (l to r) Roger Ellis and Larry Evoy. (TR) Mauri Lathower, A&R Director for Capitol Inc. presents prized R.I.A.A. Award to Bear. Al Coury on right. (BL) Capitol Canada's Director of Marketing, Dave Evans, presents Canadian Gold to Bear. (BR) Bhaskar Menon, President of Capitol Inc. does the honours with the R.I.A.A. Award.



*COUNTRY continued on page 31*

Information and features, some from other armed forces stations across Canada. Parts are in French for the many Francophones on the base. Music is MOR; program appeals not only to the base but also to the community who become aware of activities on the base.

Radio Western at U.W.O. in London moving studios into new location these past weeks. Music director Ron Moore just appointed to job of program director (and will keep MD job as well). Station manager is Darcy McGroarty. Radio Western will remain on the air all summer via CFPL-FM all night show. Companies please keep sending product to Moore for this broadcast. Station has now submitted a brief to CRTC as first step in their application for an FM stereo licence.

George Johns has resigned from the station manager's job at CFTR Toronto. He is going to the Fairbanks chain, which has stations in Boston, Dallas, Orlando and several other U.S. markets. Johns will be the national program director. Filling his slot at CFTR will be Chuck Camroux of CHAM Hamilton.

CKLG Vancouver getting requests on Orly/Guess Who after initial play. Keith Hampshire not making much of a stir so far.

Brantford CKPC country jock Vic Foliott reports an unbelievable response to his Lightfoot Special (the Lightfoot story with Gord doing every third song). More

phone calls of approval for this than for anything else aired in quite a while. It appeals to nationalistic instincts I guess. Vic also tips stations to Tammy Wynette's newest single "Kids Say The Darndest Things" which communicates with both MOR and country listeners. With the female singer being today's big sound, this Wynette record could be a huge crossover from country to pop. Country stations are invited to exchange info for the CKPC news sheet.

Bachelor paranoia on the upswing in Montreal radio after "Wedding Week" last week. CKGM PD John Mackey and early evening jock Steve Shannon both exchanged rings (not with each other, for the benefit of the quick minds out there). CKGM up to \$11,000 given away in the "Phrase That Pays Contest".

Suggestion to campus stations: now that exams are here, you should send all the record companies letters detailing your plans for the summer (whether you go on all summer or shut down). If you do this, your service will be bang on time when you really need it next fall. Nothing turns off a record company more than never hearing from the people it sends product to. One bit of ink will do wonders for your station's image at the offices of the record companies.

CKBC, Bathurst N.B. requests better service on Canadian MOR & rock music as this material has been getting good reaction lately. For example, four hottest phone items are the new ones by Edward Bear, April

Wine, Keith Hampshire and Eric Clapton ("Bell Bottom Blues"). MD J. Roger Blanchard says "we starve while the mail crawls along".

Here are this year's headlining acts for the CNE Grandstand Shows in Toronto this summer: James Last, Aug. 24 & 25; The Guess Who, Aug. 26; Tom Jones, Aug. 27 & 28; Charlie Pride, Aug. 29; The Osmonds, Aug. 30; Three Dog Night, Aug. 31; and Sonny and Cher, Sept. 1. Also going with the top musical entertainment are the Scottish World Festival, the Soviet Red Army Festival and the Canadian National Drum and Bugle Corps Championship.

New York City is like another world when compared to Canadian cities. Just look at disc jockeys' salaries. Reports say that WOR New York is offering a salary of \$200,000 yearly to Gary Owens in hopes of luring him away from his gig at KMPC Los Angeles. The 200 grand figure is the highest ever for any announcer so far in the States. Owens has been with KMPC for ten years, has numerous citations as best deejay in L.A., and is one of only three jocks on the station making over the \$100,000 mark. One reason the NYC offer is so high is that Owens would be dropping his L.A. television work which includes NBC's new version of "Laugh-In". The other reason: very high cost of living in NYC, where apartment rents are incredible. By the way, that same WOR just signed Bob & Ray in a move to heavy personality

*TRIBAL DRUM continued on page 24*

# "I'LL ALWAYS LOVE YOU"

A SENSATIONAL NEW SINGLE  
FROM THE

## PINKY DAUVIN GROUP



UAXW235W



TRIBAL DRUM continued from page 23

on their "Radio New York" afternoon drivetime show.

The prime opening at CJCA Edmonton has now been filled. Getting the nod was Bob Arnold, morning man and PD at Regina country outlet CKRM. Arnold was previously with two Calgary stations, CFCN and CKXL.

New lineup at CJCH Halifax: Jerry Lawrence 6-8.30 AM, Action Line with Jim Nunn till 11.30, Chuck Brady (MD) from 11.30 to 3 PM, Dick Reeves 3-7 PM, Chris Morgan (ex CJON St. John's) from 7-12 with Michael McGuire all night. Ron Roberts and Sean Ryan do weekends and the PD is Jim Keith.

The opening at CHSJ Saint John has now been filled. Joining the air staff is Ron Dale. Four hottest CHSJ phone requests; Valdy, Vicki Lawrence, Bells, Roberta Flack.

New staff appointments at Fredericton N.B. campus station CHSR: station manager is Dale Geary, program director Stanley Twist, and the new music director is Moe Latouche.

Must be nice to be as highly paid as New York's Imus In The Morning. (Don Imus is of course the morning ratings powerhouse on WNBC.) What other announcer could get away with saying on air "I find it intolerable here" and that, though he'd finish his show, he would no longer work for the station and have his lawyer see if he could get out of the contract. Management responded "We'll work it out" though Imus' slot was left vacant for most of a week. He's been known to be several hours late a number of times for his 6-10 breakfast gig and some days never makes it in at all. With a format of "insanity" and "talk dirty" some listeners have been offended at the way he cuts sacred cows to shreds. Other things he cuts up are control room staff, who filed a grievance with the union over his excessive demands and abuse. But the ratings are there and that must be the reason Imus can get away with so much.

WABX-FM in Detroit just wrapped up the April celebration they call the Kite-In. Last year's kite fly drew 30,000 spectators plus a request from the parks dept. to clean all the string out of the trees this year.

The Programmers **NEW ON CHARTS**

## PRINCIPAL MARKETS

War's "Cisco Kid" erupted onto charts across the country this week. Added to CKGM, CJCH, CKOM and CKRC which join previous stations CKXL, CKOC, CKLG, CJME, CFGO and KKLW.

Helen Reddy came out of left field to add four charts to the one station (CKLG) that she had last week. "Peaceful" got chart numbers at CKLW, CKXL, CKOM and CKRC. Edward Bear last week had just one chart (CKOC) but this week got berths at CFGO,

CKLG, CKOM and CKRC.

Skylark's "Wildflower" this week got confirmation as a fully-national chart record. CFRW, Radiomutuel and CKOC gave it numbers, joining earlier stations CKLW, CKLG, CKGM, CKXL, CKRC, CKOM and CJME. Also getting total confirmation this week was Donny Osmond; now on 100% of our major charts. A third act that confirmed a big sweep this week is Keith Hampshire. He was charted at CKXL, CFRW and CKRC to accompany previous chartings at CJBK, Radiomutuel, CFGO, CKOM, CKGM and CKOC.

Susan Jacks continues excellent progress with charts this week at CKLW and CKGM, who join CKRC, CKOC, CJME, CKXL, CKLG and CHED chartings. And Stevie Wonder went on CJME and CKLW to join last week's charts at CFGO, CKXL, CKLG, CHUM, CKOM and CKOC. Gladys Knight continues strong; joining spearhead stations CJBK, CHUM, CKGM, CKXL, CKOC, CJME CFRN and CKLG are this week's: CKRC and Radiomutuel.

Dobie Gray continues a long, drawn-out process of adding charts with CFGO and CFRW. Previously on CKXL, CKLW, CKLG, CKOC and CKRC. And Lou Reed continues scattered progress with CFRW and CJME chartings this week (previously CKXL and CKLG).

### CJME REGINA

(H. Hart Kirch)  
Walk On The Wild Side/Lou Reed  
Frankenstein/Edgar Winter  
You Are The Sunshine/Stevie Wonder

### CKOC HAMILTON

(Nevin Grant)  
Wildflower/Skylark  
Daisy A Day/Jud Strunk  
Sure Took A Long Long Time/Lobo

### CHED EDMONTON

(Wayne Bryant)  
Break Up To Make Up/The Stylistics  
Armed and Extremely Dangerous/First Choice  
He Was Me He Was You/The Bells

### CKLW WINDSOR

(Alden Diehl)  
Give Her A Standing Ovation/Dells  
You Are The Sunshine/Stevie Wonder  
Hey You Get Off/Dramatics  
Peaceful/Helen Reddy  
You Don't Know What/Susan Jacks  
Out of the Question/Gilbert O'Sullivan

### CKXL CALGARY

(Greg Haraldson)  
Peaceful/Helen Reddy  
Hocus Pocus/Focus  
First Cut/Keith Hampshire  
Space Oddity/David Bowie  
Call Me |AI Green

### CKGM MONTREAL

(Lee Murray)  
You Don't Know What/Susan Jacks  
Masterpiece/Temptations  
Cisco Kid/War

### CFGO OTTAWA

(Ric Allen)  
Give It To Me// Geils Band  
Cherry Cherry/Neil Diamond  
Drift Away/Dobie Gray  
Shadow/R. Dean Taylor

### CFRW WINNIPEG

(Gary Christian)  
Stuck In The Middle/Stealers Wheel  
Stir It Up/Johnny Nash  
Drift Away/Dobie Gray  
Oh My Lady/Stampeders  
Walk on the Wild Side/Lou Reed  
First Cut/Keith Hampshire  
Wildflower/Skylark

### RADIOMUTUEL QUEBEC

CJMS/CJRC/CJRP/CJRS/CJTR  
Ain't No Woman/Four Tops  
Twelfth of Never/Donny Osmond  
Break Up To Make Up/Stylistics  
Neither One Of Us/Gladys Knight  
Tie A Yellow Ribbon/Dawn  
Pardon Me Sir/Joe Cocker  
Wildflower/Skylark

### CKLG VANCOUVER

(Roy Hennessy)  
Little Willy/The Sweet  
Close Your Eyes/Edward Bear  
Pinball Wizard/The New Seekers

### CJCH HALIFAX

(Jim Keith)  
Twelfth of Never/Donny Osmond  
Cisco Kid/War  
Stir It Up/Johnny Nash

### CKOM SASKATOON

(Mike Christie)  
Who Was It/Hurricane Smith  
Close Your Eyes/Edward Bear  
Peaceful/Helen Reddy  
He Was Me He Was You/Bells  
Cisco Kid/War  
Can't Depend On Love/Gordon Lightfoot

### CKRC WINNIPEG

(Doc Steen)  
Twelfth of Never/Donny Osmond  
Cisco Kid/War  
Neither One Of Us/Gladys Knight  
First Cut/Keith Hampshire  
Peaceful/Helen Reddy  
Pinball Wizard/New Seekers  
A Good Song/Valdy  
Close Your Eyes/Edward Bear

## BREAKOUT MARKETS

In the breakout market charts comprising the RPM sample, the following five records are making most of the action this week: Dobie Gray, War, Edward Bear, The 5 Man Electrical Band, and The Strawbs.

IF IT WASN'T  
FOR THE  
REASON THAT  
I LOVE YOU  
ROGER COOK

YORKVILLE



CHARTS continued from page 24

CJKL KIRKLAND LAKE  
Close Your Eyes/Edward Bear  
Part Of The Union/Strawbs  
Orbit/Thundermug  
Saw A New Morning/Bee Gees  
Cisco Kid/War  
Life Goes Too Fast/Bearfoot

CKLC KINGSTON  
(Gary Parr)  
Orly/Guess Who  
Sing/Carpenters  
Walk On The Wild Side/Lou Reed  
Hey Lawdy Lawdy/Wackers

VOCM ST. JOHN'S  
(Peter Tuff)  
Little Willy/Sweet  
One Man Band/Ronnie Dyson  
Cook With Honey/Judy Collins  
I'm A Stranger Here/Five Man Electrical Band  
Old Enough/Flying Circus

CKPT PETERBORO  
(Rick Johnson)  
Drift Away/Dobie Gray  
Cherry Cherry/Neil Diamond  
Cisco Kid/War  
Let's Pretend/Raspberries

The Programmers **NEW ON PLAYLISTS**

## PRINCIPAL MARKETS

Elton John is following up "Crocodile Rock" with a softer sound called "Daniel". In its first week of release, CFGO, CKOM, CKLW and CKXL playlisted it.

Steely Dan is showing up as the strongest of the other product in a week where programmers all seem to be into different things in each market. "Reeling In The Years" went on CKXL, CJME and CFRN lists, joining last week's stations CKLW and CKOM. In the first week for Loggins and Messina, "Thinking of You" hit the air at CFGO, CKLW and CFRN.

Carly Simon continues slow progress on "The Right Thing To Do". It was added to CFRW, CKLW, and CKXL which accompany last week's airplay on CFRN and CFCF. Gilbert O'Sullivan picked up a couple more stations this week for playlists, but is slow to get chart numbers. O'Sullivan airplay: CKXL, CJME, CKLW, CHAM, CFCF, CHLO, CFRN, CKY, CFGO and CKOC.

Bob McBride's "Butterfly Days" went on air at CKOM this week, joining earlier play at CFRW, CKGM and CFCF. And Focus's "Hocus Pocus" was added to CJME playlist (previous stations CKXL, CFGO and CKLW).

CFQC SASKATOON  
(Jason Schoonover)  
Hearts of Stone/Blue Ridge Rangers  
Dead Skunk/Loudon Wainright III

CKOC HAMILTON  
(Nevin Grant)  
Steamroller Blues/Elvis Presley  
Playground In My Mind/Clint Holmes

CHED EDMONTON  
(Wayne Bryant)  
Stuck In The Middle/Stealers Wheel

Little Willy/The Sweet  
The Twelfth of Never/Donny Osmond

CFGO OTTAWA  
(Ric Allen)  
Daisy A Day/Jud Strunk  
Thinking Of You/Loggins & Messina  
Daniel/Elton John  
Gimme Glass Of Water/Harrison Kennedy

CFRW WINNIPEG  
(Gary Christian)  
You Are The Sunshine/Stevie Wonder  
Right Thing To Do/Carly Simon  
Peaceful/Helen Reddy  
Cindy Incidentally/Faces

CJCH HALIFAX  
(Jim Keith)  
Can't Depend On Love/Gordon Lightfoot  
He Was Me He Was You/The Bells  
You Are The Sunshine/Stevie Wonder  
Drift Away/Dobie Gray  
Stuck in the Middle/Stealers Wheel

CKOM SASKATOON  
(Mike Christie)  
Daniel/Elton John  
Orly/Guess Who  
Drinking Wine/Jerry Lee Lewis  
Hearts of Stone/Blue Ridge Rangers  
Butterfly Days/Bob McBride  
Everything's Been Changed/5th Dimension

CKLW WINDSOR  
(Alden Diehl)  
Right Thing To Do/Carly Simon  
Daniel/Elton John  
Thinking of You/Loggins & Messina  
No More Mr. Nice Guy/Alice Cooper

CKXL CALGARY  
(Greg Haraldson)  
Daniel/Elton John  
Out of the Question/Gilbert O'Sullivan  
Right Thing To Do/Carly Simon  
Reeling in the Years/Steely Dan

CJME REGINA  
(H. Hart Kirch)  
Drift Away/Dobie Gray  
Reeling In the Years/Steely Dan  
Out of the Question/Gilbert O'Sullivan  
Hocus Pocus/Focus

CHAM HAMILTON  
(Don Aylesworth)  
Who Was It/Hurricane Smith  
I'm A Stranger Here/5 Man Electrical Band  
Saw A New Morning/Bee Gees  
You'll Never Walk Alone/Blue Haze

CKGM MONTREAL  
(Lee Murray)  
Pinball Wizard/New Seekers  
Everything's Been Changed/Fifth Dimension

CFRN EDMONTON  
(Bob Wilson)  
Thank You/Abraham's Children  
Close Your Eyes/Edward Bear  
Reeling In The Years/Steely Dan  
Cherry Cherry/Neil Diamond  
Let's Pretend/Raspberries  
Thinking of You/Loggins & Messina  
A Good Song/Valdy

## PRINCIPAL MARKETS

Eight records are showing good gains in the breakout markets as well as in the majors. Hot product in both areas are the

PLAYLISTS continued on page 26

THE MURRAY McLAUCHLAN'S

# FARMER'S SONG

his new single. on TRUE NORTH records

TN4-113

distributed by Columbia Records of Canada, Ltd.

SONG FROM THE STREET TN 4  
BACK ON THE STREET, CHILD'S SONG  
I JUST GET OLDER, HONKY RED,  
JESUS PLEASE DON'T SAVE ME.

MURRAY McLAUCHLAN TN 9  
BIG BAD CITY, OLD MAN'S SONG  
BILLY McDANIELS, FARMER'S SONG  
NO TIME TOGETHER TODAY.





## PLAYLISTS continued from page 24

new ones by: Elton John, Stevie Wonder, Bells, War, 5 Man Electrical Band, Steely Dan, Stealers Wheel and Edward Bear.

The major market stations this week added little in the way of new "try-it-and-see" product. But the breakout markets uncovered no less than fourteen potential hits. All or any of these could be just the thing to break big, if given major airplay. The smaller stations have placed substantial confidence in: Hallelujah Day/Jackson 5; Orly/Guess Who; Bitter Bad/Melanie; Lady Run Lady Hide/April Wine; How Can I Be Sure/Frank Mills; Daisy A Day/Jud Strunk; Thank You/Abraham's Children; Lady True/Foot In Coldwater; Saw A New Morning/Bee Gees; Playground In My Mind/Clint Holmes; Everything's Been Changed/Fifth Dimension; No More Mr. Nice Guy/Alice Cooper; If It Wasn't For The Reason I Love You/Miki Anthony; and Butterfly Days/Bob McBride. All of the above are getting reports from several regions of Canada; time will tell which will spread to the principal markets.

## VOCM ST. JOHN'S

(Peter Tuff)

Sure Took A Long Time/Lobo  
Daniel/Elton John  
Walk On Wild Side/Lou Reed  
Right Thing To Do/Carly Simon  
Neither One Of Us/Gladys Knight  
Orly/Guess Who  
Cisco Kid/War  
He Was Me He Was You/Bells

## CJCJ WOODSTOCK

(Ted Hayward)

Itchycoo Park/Small Faces  
Rock & Roll Medley/Jerry Lee Lewis (LP)  
Wasn't For the Reason/Miki Anthony  
Boogie Woogie Bugle Boy/Bette Midler (LP)  
People Are Changing/Timmy Thomas

## CHTM THOMPSON

(Mel Corey)

You Are The Sunshine/Stevie Wonder  
Bitter Bad/Melanie  
Sun Shines In Your Eyes/Chelsea Wind  
Can't Depend On Love/Gord Lightfoot  
Orly/Guess Who

## CJGX YORKTON

(Ron Waddell)

Close Your Eyes/Edward Bear  
Can't Depend On Love & f/s/Gord Lightfoot  
Ms. America/Vicki Carr  
Thinking of You/Loggins & Messina  
Twelfth of Never/Donny Osmond  
Out Of The Question/Gilbert O'Sullivan  
Butterfly Days/Bob McBride  
How Can I Be Sure/Frank Mills  
Cook With Honey/Judy Collins  
Rainbow Man/Looking Glass  
One Man Parade/James Taylor

## CHSJ SAINT JOHN

(Jay Jeffrie)

Right On Believin/Shirley Eikhard  
I Knew Jesus/Glen Campbell  
Everything's Been Changed/Fifth Dimension  
You Are The Sunshine/Stevie Wonder

## CKRD RED DEER

(Doug Fix)

Stuck In The Middle/Stealers Wheel  
Call Me/Al Green  
Who Was It/Hurricane Smith  
Close Your Eyes/Edward Bear

## CKWS KINGSTON

(Gary Mercer)

Thank You/Abraham's Children  
Reeling In The Years/Steely Dan  
He Was Me He Was You/Bells

## CJGX YORKTON

(Ron Waddell)

Daisy A Day/Jud Strunk  
Break Up To Make Up/Stylistics  
Playground In My Mind/Clint Holmes  
One Man Band/Ronnie Dyson  
Ain't No Woman/Four Tops  
He/Jerry Vale

## CJOK FT. McMURRAY

(Stu Morton)

Just Yesterday/Wayne Newton  
Saw A New Morning/Bee Gees  
If We Try/Don McLean  
Daniel/Elton John  
Everything's Been Changed/Fifth Dimension  
Mon Pays/Judy Lander  
Mexican Woman/Russ Gurr  
Walking Piece of Heaven/Marty Robbins  
Dirty Old Man/George Hamilton IV  
I Don't Care/Mayf Nutter

## CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)

You Are The Sunshine/Stevie Wonder  
He Was Me He Was You/Bells  
People Are Changing/Timmy Thomas

## CHEC LETHBRIDGE

(John Oliver)

Bit of Both/David George  
Thank You/Abraham's Children  
Daniel/Elton John  
Hearts of Stone/Blue Ridge Rangers  
No More Mr. Nice Guy/Alice Cooper  
I Won't Last A Day/Paul Williams  
He Was Me He Was You/Bells  
Orly/Guess Who  
Everything's Been Changed/Fifth Dimension

## CFCY CHARLOTTETOWN

(Dave Holland)

Stir It Up/Johnny Nash  
You Are The Sunshine/Stevie Wonder  
Ain't No Woman/Four Tops  
A Good Song/Valdy  
Thank You/Abraham's Children  
Close Your Eyes/Edward Bear

## CJBQ BELLEVILLE

(Peter Thompson)

Drift Away/Dobie Gray  
Saw A New Morning/Bee Gees  
Oh La De Dah/Staple Singers  
Farmer's Song/Murray McLauchlan  
Lady Run Lady Hide/April Wine  
Stuck In The Middle/Stealers Wheel  
Reeling In The Years/Steely Dan  
Thank You/Abraham's Children  
Bondi Junction/Peter Foldy  
Underneath Twilight Canopy/David George  
I Don't Care/Mayf Nutter  
Makin' Heartaches/George Moran  
Dirty Old Man/George Hamilton IV

## CKPT PETERBORO

(Rick Johnson)

Daisy A Day/Jud Strunk  
Stuck In The Middle/Stealers Wheel  
Broken Guitar Blues/Lighthouse  
Orly/Guess Who  
Frankenstein/Edgar Winter

## CKCM/CKGA NEWFOUNDLAND

(Larry Steacy)

I Knew Jesus/Glen Campbell  
Butterfly Days/Bob McBride  
Close Your Eyes/Edward Bear  
Thank You/Abraham's Children  
Time/Abraham's Children (LP)  
What My Woman Can't Do/George Jones  
Ain't It Amazing Gracie/Buck Owens  
Honky Tonkin/Nitty Gritty Dirt Band  
First Cut/Keith Hampshire  
Cisco Kid/War  
Old Enough/Flying Circus  
Song of Love/Alabama

## CJCS STRATFORD

Cherry Cherry/Neil Diamond  
Orbit/Thundermug

I'm A Stranger Here/5 Man Electrical Band  
Hallelujah Day/Jackson 5  
Lady True/Foot In Coldwater  
Gonna Have A Good Time/Rare Earth

## CFJR BROCKVILLE

(Bruce Wylie)

Lady Run Lady Hide/April Wine  
Ain't No Woman/Four Tops  
I'm A Stranger Here/5 Man Electrical Band  
Cisco Kid/War  
If We Try/Don McLean  
Close Your Eyes/Edward Bear  
He Was Me He Was You/Bells  
Daniel/Elton John  
Right Thing To Do/Carly Simon  
Lady True/Foot In Coldwater

## CHNL KAMLOOPS

(Dan McAllister)

Daisy A Day/Jud Strunk  
Butterfly Days/Bob McBride  
Love Vibrations/Marty Butler  
Drift Away/Dobie Gray  
Reason That I Love You/Miki Anthony  
Thank You/Abraham's Children  
Daniel/Elton John  
Cisco Kid/War  
So Very Hard To Go/Tower of Power

## CHIC BRAMPTON

Daniel/Elton John

Rock & Roll Is Back/Vanity Fare  
He Was Me He Was You/Bells  
Cheating Game/Susan Raye  
Hallelujah Day/Jackson 5  
You Are The Sunshine/Stevie Wonder

## CKDM DAUPHIN

(Warren Henderson)

First Cut/Keith Hampshire  
Cisco Kid/War  
Bitter Bad/Melanie  
Oh My Lady/Stampede  
I'm A Stranger Here/5 Man Electrical Band  
Delta Queen/Don Fardon

## CJET SMITHS FALLS

(Don Overton)

Shadow/R. Dean Taylor  
Cherry Cherry/Neil Diamond  
He Was Me He Was You/Bells  
Orly/Guess Who  
Blue Suede Shoes/Johnny Rivers  
You Are The Sunshine/Stevie Wonder  
Who Was It/Hurricane Smith  
Hocus Pocus/Focus

The  
Programmers

FM  
ADDITIONS

## CJOM-FM WINDSOR

For Real/Ruben & The Jets  
Today/It's A Beautiful Day  
No. 4/Wishbone Ash  
From Scratch/Capability Brown  
Still Alive & Well/Johnny Winter  
Baxter  
Raw Power/Stooges  
Three/Focus  
Beck, Bogert, Appice  
In Deep/Argent  
Andy Pratt  
Honey In The Rock/Charlie Daniels

## CHUM-FM TORONTO

(Benjy Karch)

Farmer's Song/Murray McLauchlan  
Frankenstein/Edgar Winter  
Broken Guitar Blues/Lighthouse  
Right Place Wrong Time/Dr. John  
Outlaw Man/David Blue



## LPs

Around The World/Three Dog Night  
 Live/Lee Michaels  
 Three/Focus  
 Mother's Pride/Fanny  
 New Age/Canned Heat  
 Robert David  
 Bearfoot  
 For Real/Ruben & the Jets  
 Tufano & Giammarese

## CKLG-FM VANCOUVER

(Simon Ginsberg)  
 Reeling In The Years/Steely Dan  
 My Love/Paul McCartney & Wings  
 No More Mr. Nice Guy/Alice Cooper  
 Long Train Running/Doobie Bros.  
 Drinkin' Wine Spo-Dee-O-Dee/Jerry Lee L.

The  
ProgrammersAdult  
Contemporary  
Playlist

## CKLW-FM WINDSOR

(Ron Foster)  
 Hello Stranger/Fire & Rain  
 My Love/Paul McCartney & Wings  
 Rock & Roll Lullaby/Barbara Lewis  
 He Was Me He Was You/Bells  
 Wherever You Go/Shirley Eikhard  
 Playground In My Mind/Clint Holmes

## CKRD RED DEER

(Doug Fix)  
 The Right Thing To Do/Carly Simon  
 Close Your Eyes/Edward Bear  
 Early in the Morning/Bobby Sherman

## CHEC-FM LETHBRIDGE

(John Oliver)  
 I Won't Last A Day/Paul Williams  
 Daniel/Elton John  
 It's Not Easy/Bill Medley (LP)  
 Everything's Been Changed/Fifth Dimension  
 Butterfly Days/Bob McBride

## CKPC BRANTFORD

(V. Folliott/A. Anderson)  
 Playground in My Mind/Clint Holmes  
 Neither One of Us/Gladys Knight & the Pips  
 Wildflower/SkyLark  
 You Are the Sunshine/Stevie Wonder  
 One Man Band/Ronnie Dyson  
 I Knew Jesus/Glen Campbell  
 Dirty Old Man/George Hamilton IV  
 He Was Me He Was You/The Bells  
 Shadow/R. Dean Taylor  
 Love Vibrations/Marty Butler  
 Only a Soldier/Bearfoot  
 You're Still the One/Copper Penny  
 Safari/The Mighty  
 Close Your Eyes/Edward Bear  
 Can't Depend on Love/Gordon Lightfoot  
 Bondi Junction/Peter Foldy  
 How Can I Be Sure/Frank Mills

## CHML HAMILTON

(George Patton)  
 Everything's Been Changed/Fifth Dimension  
 Sure Took A Long Time/Lobo  
 Heaven Is My Woman's Love/Val Doonican  
 Never Never Never/Shirley Bassey  
 Last Tango In Paris/Doc Severinson  
 Ain't It Good/Barbara Mandrell  
 Save Your Best/Joe South  
 Rainmakin' Baby Of Mine/Roy Drusky  
 Moving Down/Green & Stagg

Right On Believin'/Shirley Eikhard  
 Hey Miss Maybe/Greg Mittler  
 Swinging Shepherd Blues/Moe Koffman  
 Vigilante/Judee Sill

## CKFM TORONTO

(Dan Chevrette)  
 You Are The Sunshine/Stevie Wonder  
 Close Your Eyes/Edward Bear  
 Break Up To Make Up/Stylistics  
 Indiana Girl/Marty Cooper  
 Wherever You Go/Shirley Eikhard

## LPs

Double Gold/Neil Diamond  
 Clair/Percy Faith Orchestra

## CFQC SASKATOON

(Jason Schoonover)  
 One Man Band/Ronnie Dyson  
 If We Try/Don McLean

Everything's Been Changed/Fifth Dimension  
 Thank You/Abraham's Children

## CKEY TORONTO

(Gene Kirby)  
 World Is A Circle/Lost Horizon Cast  
 We Believe In Tomorrow/Freddie Breck  
 He Was Me He Was You/The Bells  
 Heaven Is My Woman's Love/Val Doonican  
 Sure Took A Long Long Time/Lobo  
 Killing Me Softly/Tim Weisberg

## LPs

Sugar Sugar/Living Marimbas  
 What The World Needs Now/Living Strings  
 This Is Steve & Eydie  
 Pop Parade/Hugo Winterhalter  
 This Guy's In Love With You/Johnny Mathis  
 Clair/Percy Faith  
 Living Together/Fifth Dimension

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The  
ProgrammersADULT  
CONTEMPORARY  
PLAYLIST

- 1 3 GOODBYE SWEET LORRAINE  
Chris Hodge/Apple 1858/F
- 2 8 PEACEFUL  
Helen Reddy/Capitol 3527/F
- 3 6 OH MY LADY  
Stamperders/MWC 1012X/M
- 4 1 WHERE DO YOU GO  
TO MY LOVELY  
Peter Sarstedt/UA 51105/U
- 5 7 HUMMINGBIRD  
Seals & Crofts  
Warner Bros 7671/P
- 6 9 STIR IT UP  
Johnny Nash/Epic 5-10949/H
- 7 10 AUBREY  
Bread/Elektra 45832/P
- 8 11 LONESOME TOWN  
Ronnie Hawkins  
Monument 8561/H
- 9 13 SING  
Carpenters/A&M 1413/W
- 10 12 CHANGES IN THE WEATHER  
John Laughlin/Stamp 4-3/M
- 11 17 A GOOD SONG  
Valdy/Haida HS104/W
- 12 14 WHILE WE'RE STILL YOUNG  
Paul Anka/Buddah 337X/M
- 13 15 LOSE WE  
Murray McLauchlan  
True North TN4-113/H
- 14 23 WILDFLOWER  
Skylark/Capitol 3511/F
- 15 16 TAKE GOOD CARE OF HER  
Johnny Mathis/Columbia 4-45777/H
- 16 24 THE NIGHT THE LIGHTS  
WENT OUT IN GEORGIA  
Vicki Lawrence/Bell 45-303/M
- 17 26 TELL THE PEOPLE  
Joey Gregrash  
Polydor 2065 168/Q
- 18 19 OLD IRA GRAY  
Dallas Harms/Columbia C4-3087/H
- 19 20 DANNY'S SONG  
Anne Murray/Capitol 72682/F
- 20 21 NATALIE  
Robbie Rey/G.A.S. 1002
- 21 28 TIE A YELLOW RIBBON  
ROUND THE OLD OAK TREE  
Dawn/Bell 45318/M
- 22 29 KEEP ON SINGING  
Austin Roberts/RCA 78-0110/N
- 23 30 FIRST CUT IS THE DEEPEST  
Keith Hampshire/A&M AMX337/W
- 24 2 SANDMAN  
Lettermen/Capitol 3512/F
- 25 34 LIFELINE  
John Bennett/G.A.S. 1007
- 26 37 GOOD MORNING  
Michael Redway/Philips 40720/K
- 27 27 WALK A COUNTRY MILE  
Dick Damron  
Columbia C4-3078/H
- 28 31 LOST HORIZON  
Shawn Philips/A&M 1405/W
- 29 5 FOLLOW YOUR  
DAUGHTER HOME  
Guess Who/Nimbus 9 74-0880/N
- 30 38 ONE LESS SET OF FOOTPRINTS  
Jim Croce/ABC 11346/N
- 31 36 DON'T CROSS THE RIVER  
America/Warner Bros. 7670/P
- 32 35 SONGMAN  
Bobby Curtola  
Canadian Talent Library  
477-821/Z
- 33 4 PAPA JOE  
Elio/RCA 45-115/N
- 34 39 SONG OF LOVE  
Alabama/Smile SLE101/K
- 35 45 MORE THAN I SHOULD ASK  
R. Harlan Smith/GRT 1230-48/T
- 36 46 COOK WITH HONEY  
Judy Collins/Elektra 45831/P
- 37 47 DAISY A DAY  
Jud Strunk/MGM K14463/Q
- 38 42 YOU DON'T KNOW  
WHAT LOVE IS  
Susan Jacks/London 182/K
- 39 52 OUT OF THE QUESTION  
Gilbert O'Sullivan/Man 3628/K
- 40 44 MORNINGTOWN RIDE  
The Irish Rovers/Potato 3001/Q
- 41 54 BRAND NEW KIND OF LOVE  
Bobby Goldsboro/UA 51107/U
- 42 57 I'M A STRANGER HERE  
Five Man Electrical Band  
Lion 149/Q
- 43 58 DIRTY OLD MAN  
George Hamilton IV  
RCA SP/SPS-45-103/N
- 44 51 PEOPLE CITY  
Tommy Ambrose/RCA 75-1115/N
- 45 18 KILLING ME SOFTLY  
WITH HIS SONG  
Roberta Flack/Atlantic 2940/P
- 46 59 THE FEELING'S TOO STRONG  
Family Brown/RCA 75-1110/N
- 47 48 I DON'T KNOW WHY  
Patsy Gallant/Columbia C4-3092/H
- 48 33 ALSO SPRACH  
ZARATHUSTRA (2001)  
Deodato/CTI 12/M
- 49 22 DO YOU WANT TO DANCE  
Bette Midler/Atlantic 2928/P
- 50 43 LIVING TOGETHER  
GROWING TOGETHER  
5th Dimension/Bell 45-310/M
- 51 25 THE LAST SONG  
Edward Bear/Capitol 72677/F
- 52 79 THE RIGHT THING TO DO  
Carly Simon/Elektra 45843/P
- 53 32 ROYAL FORESTER  
Steeleye Span/Chrysalis 2007/P
- 54 69 MIDNIGHT ROAD  
Karl Erikson/UA XW190/U
- 55 56 NOW AND THEN  
Tommy Graham/Capitol 72689/F
- 56 61 PARDON ME SIR  
Joe Cocker/A&M 1407/W
- 57 62 WASH MY TROUBLES AWAY  
Side Effect/G.A.S. 1008
- 58 60 SAIL ON SAILOR  
Beach Boys/Reprise 1138/P
- 59 78 HE WAS ME HE WAS YOU  
The Bells/Polydor 2065 188/Q
- 60 40 ROSALIE  
Sam Neely/Capitol 79342/F
- 61 50 DON'T EXPECT ME TO  
BE YOUR FRIEND  
Lobo/Big Tree 158/M
- 62 88 IF WE TRY  
Don McLean  
United Artists XW206/U
- 63 75 SHADOW  
R. Dean Taylor  
Rare Earth R5041F/V
- 64 67 MON PAYS (My Country)  
Judy Lander/A&M 336/W
- 65 72 EVERYTHING'S BRINGING  
ME DOWN  
(Runnin' From The Years)  
Tapestry/Polydor 2065 177/Q
- 66 70 HERE IT COMES AGAIN  
Gary & Dave/Axe 7/K
- 67 71 COME DAY GO DAY  
Green Castle  
Melbourne GT 3369/K
- 68 82 INDIAN GIRL  
Denny Doherty/Columbia 4-45779/H
- 69 80 IF YOU GOTTA BREAK  
ANOTHER HEART  
Albert Hammond/Columbia 6015/H
- 70 77 LAST TANGO IN PARIS  
Herb Alpert & TJB/A&M 1420/W
- 71 85 ONE MAN PARADE  
James Taylor/Warner Bros 7682/P
- 72 73 JESSE YOUNGER  
Kris Kristofferson  
Monument 8564/H
- 73 87 BONDI JUNCTION  
Peter Foldy/Kanata 1015/K
- 74 95 ORLY  
The Guess Who  
Nimbus 9 74-0926/N
- 75 .... EVERYTHING'S BEEN CHANGED  
5th Dimension/Bell 45338X/M
- 76 .... TEDDY BEAR SONG  
Barbara Fairchild/Columbia 4-45743/H
- 77 97 YOU'LL NEVER WALK ALONE  
Blue Haze/A&M 339/W
- 78 .... HOW CAN I BE SURE  
Frank Mills/Polydor/ 2065 175/Q
- 79 49 BIG CITY MISS RUTH ANN  
Gallery/Sussex 248/V
- 80 74 LOVE IS MAKING ME SMILE  
Mickey Posner/Elektra CE3050/P
- 81 92 HOTELS & WISHING WELLS  
Walkers/London M17445/K
- 82 .... CLOSE YOUR EYES  
Edward Bear/Capitol 72692/M
- 83 86 TODAY I STARTED LOVING  
YOU AGAIN  
David Peters/London M17446/K
- 84 84 NAMES TAGS  
NUMBERS & LABELS  
Association/Columbia 6016/H
- 85 93 TODAY I FEEL LIKE  
BEING HAPPY  
Everyday People/GRT 1233-16T
- 86 83 I KNOW I CAN  
Cliff Edwards/Polydor 2065 172/Q
- 87 91 LOVE VIBRATIONS  
Marty Butler/Columbia C4-3105/H
- 88 94 ONLY A SOLDIER  
Bearfoot/Columbia C4-3106/H
- 89 99 THE BEATLES' THING  
Moran/Columbia C4-3082/H
- 90 90 THE ONLY ONE I FOLLOW  
Renee Claude/Barclay 3001/Q
- 91 89 GET IT ON (All Over)  
Roadhouse/Double M 509/K
- 92 100 HEY MISS MAYBE  
Greg Mittler/Up UP-0001-A
- 93 96 HOW IT GROWS  
Ralph Murphy/Much 1020/K
- 94 .... ROSANNA  
Dennis Yost and the Classics IV  
MGM S 7012/Q
- 95 98 KIDS  
Don Sneed Affair/Damon 016/K
- 96 .... SAW A NEW MORNING  
The Bee Gees/RSO 2090 105/Q
- 97 .... HEAVEN IS MY WOMAN'S LOVE  
Val Doonican/Philips/K
- 98 .... YOU ARE THE SUNSHINE  
OF MY LIFE  
Stevie Wonder/Motown T 319L/V
- 99 .... DANIEL  
Elton John/MCA 40046/J
- 100 .... SLAG (Instrumental)  
Gemello Twins /Tuesday TUE22/K



## The Programmers **CAMPUS ADDITIONS**

### RADIO WESTERN/LONDON (Ron Moore)

Smile/Bill Medley  
Midwest Farm Disaster/Bob Martin  
30 Sec. Over Winterland/Jefferson Airplane  
River/Terry Reid  
Morning Star/Hubert Laws  
Garland Jeffries  
Closing Time/Tom Watts  
Lord of the Rings/Bo Hanson  
With Pleasure/Fraser & DeBolt  
Tanx/T. Rex  
Hogwash/Groundhogs  
Belladonna/Ian Carr

### CKTS BISHOP'S/LENOXVILLE (Glenn Siversky)

Butterfly Days/Bob McBride  
If We Try/Don McLean  
Close Your Eyes/Edward Bear  
Let's Pretend/Raspberries  
Only A Soldier/Bearfoot  
Stir It Up/Johnny Nash

### LPs

From Scratch/Capability Brown  
Offenbach  
Bit of Both/David George  
Holland/Beach Boys  
Blueprint/Rory Gallagher

### CFRC QUEEN'S/KINGSTON (Ted Kennedy)

I Get Bad/April Wine  
Lost the Sun/Painter  
Lady True/In Heat/Foot In Cold Water  
Rosalie/Bob Seger  
Edgware Station/Edward Bear  
Time/Abraham's Children/(LP)  
Fool's Mate/Peter Hamill (LP)  
30 Sec. Over Winterland/Jefferson Airplane

### CRFM RYERSON/TORONTO (Grant Kersey)

Reeling In The Years/Steely Dan  
Ma/Rare Earth  
Swinging Shepherd Blues/Moe Koffman  
Daniel/Elton John

### LPs

Beck, Bogert, Appice  
On The People's Side/Horn  
Tanx/T. Rex  
Around the World/Three Dog Night  
Split Ends/Move  
Robert David  
New Age/Canned Heat  
Two/Electric Light Orchestra

### RADIO BROCK/ST. CATHARINES (Steve Shacher)

In Concert/Derek & Dominoes  
30 Sec. Over Winterland/Jefferson Airplane  
Truck  
Eat It/Humble Pie  
6 Wives of Henry VIII/Rick Wakeman  
Hooked/Rose  
Grand Hotel/Procol Harum  
Watch/Seatrain  
Byrds

### DAL RADIO/HALIFAX (Harvey MacKinnon)

Dear Christine/Ray Materick  
Satan's Song & f/S/Morse Code Transmission  
Instant Replay/JMC Heartbeat

I Get Bad/April Wine (f/s)  
Orly/Guess Who  
Hocus Pocus/Focus

### LPs

30 Sec. Over Winterland/Jefferson Airplane  
As Safe As Yesterday/Humble Pie  
Best of Chris Farlowe  
Autumn Stone/Small Faces  
From Scratch/Capability Brown  
Fool's Mate/Peter Hamill

### RADIO ERINDALE/CLARKSON (Charlotte Baxter)

5/Ekseption  
Manfred Mann's Earth Band  
The Section  
Rock & Roll Gypsies/Vinegar Joe  
True Stories/Judy Collins  
Eat a Peach/Allman Bros.  
Wizard, A True Star/Todd Rundgren  
Grand Hotel/Procol Harum  
Holland/Beach Boys  
Doug Sahm & Band  
Better Days/Paul Butterfield  
One Night Stand/Paul Stookey  
All My Choices/Mary Travers

### RADIO BROCK/ST. CATHARINES (Ralph Doyle)

Bite Down Hard/Jo Jo Gunne  
Grand Hotel/Procol Harum  
Raunch 'n' Roll/Black Oak Arkansas  
Byrds  
Mother's Pride/Fanny  
30 Sec. Over Winterland/Jefferson Airplane

## The Programmers **COUNTRY ADDITIONS**

### CJC/J WOODSTOCK

(Charlie Russell)  
My Whole World Is Falling/O.B. McClinton  
Daisy A Day/Jud Strunk  
Key to Your Apartment/Johnny Gold  
Show Me How/Crystal Gayle  
Love Is So Elusive/Connie Eaton

### CKRM REGINA

(Doug Birkmaier)  
You Can Have Her/Waylon Jennings  
Behind Closed Doors/Charlie Rich  
Monday Morning Secretary/Statler Bros.  
No More Hanging On/Jerry Lee Lewis  
Come Live With Me/Roy Clark  
More Than I Should Ask/R. Harlan Smith

### CKCL TRURO

(Rod Mackey)  
Behind Closed Doors/Charlie Rich  
What My Woman Can't Do/George Jones  
Baby's Gone/Conway Twitty  
Come Live With Me/Roy Clark  
Dirty Old Man/George Hamilton IV  
Emptiest Arms/Merle Haggart  
Been Through This Before/R.H. Smith  
Mexican Woman/Russ Gurr  
Roses and Candy/Lynn Anderson  
Sweetest Thing/Lee Roy

### CKBB BARRIE

CKCB COLLINGWOOD  
(Jack Jacob)  
Good News/Jody Miller  
If You're Going Girl/Don Gibson  
Roses In The Wine/Hank Thompson  
Chick Inspector/Dick Curless

# MARTY BUTLER

## ONCE LOVED WOMAN — ONCE LOVED MAN

His new single - C4-3105

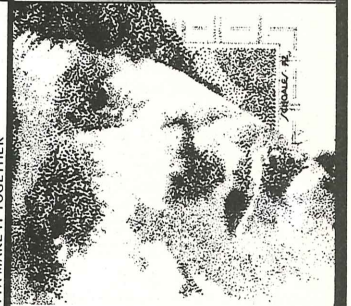
FROM HIS NEW ALBUM

Columbia Records of Canada, Ltd.



WE GOTTA MAKE IT TOGETHER

ES 90092  
MY WORLD OF LOVE • TIME  
HEART OF DARKNESS • BUTTERFLY CHILDREN  
WE GOTTA MAKE IT TOGETHER



LOVE VIBRATIONS • MARTY BUTLER

ES 90158  
COME ON BACK • IF YOU WANNA GO TO NEW YORK CITY  
ONCE LOVED WOMAN ONCE LOVED MAN • ROAD OF MAN  
WHERE THERE'S LOVE





The  
ProgrammersCOUNTRY  
PLAYLIST

- 1 2 SUPER KIND OF WOMAN  
Freddie Hart/Capitol 3524/F
- 2 4 A SHOULDER TO CRY ON  
Charley Pride/RCA 74-0869/J
- 3 5 I LOVE YOU MORE AND  
MORE EVERYDAY  
Sonny James/Columbia 4-45770/H
- 4 9 YOU CAN HAVE HER  
Waylon Jennings/RCA 74-0884/N
- 5 7 SUPERMAN  
Donna Fargo/Dot 17444/M
- 6 8 NO MORE HANGING ON  
Jerrv Lee Lewis/Mercury 7336/Q
- 7 6 SHE FIGHTS THAT  
LOVIN' FEELING  
Faron Young/Mercury 73359/Q
- 8 13 BEHIND CLOSED DOORS  
Charlie Rich/Epic 5-10950/H
- 9 10 DUELING BANJOS  
Deliverance Soundtrack  
Warner Bros. 7659/P
- 10 12 MONDAY MORNING SECRETARY  
Statler Bros/Mercury 73360/Q
- 11 3 GOOD THINGS  
David Houston/Epic 5-10939/H
- 12 27 NOBODY WINS  
Brenda Lee/MCA 4000/J
- 13 19 IT'S SO EASY TO PLEASE ME  
Mercey Brothers/RCA 75-1111/N
- 14 1 KEEP ME IN MIND  
Lynn Anderson  
Columbia 4-45769/H
- 15 16 SO MANY WAYS  
Eddy Arnold/MGM 14478/Q
- 16 17 OLD IRA GRAY  
Dallas Harms/Columbia C4-3087/H
- 17 28 COME LIVE WITH ME  
Roy Clark/Dot 17449/J
- 18 29 IF YOU CAN LIVE WITH IT  
Bill Anderson/MCA 40004/J
- 19 24 TAKE TIME TO LOVE HER  
Nat Stuckey/RCA 74-0878/N
- 20 25 DIRTY OLD MAN  
George Hamilton IV  
RCA SP/SPS-45-103/N
- 21 26 IF YOU'RE GOIN' GIRL  
Don Gibson/Hickory 1661/K
- 22 31 KEEP ON TRUCKIN'  
Dave Dudley/Mercury 73367/Q
- 23 32 THE FEELING'S TOO STRONG  
The Family Brown/RCA 75-1110/N
- 24 18 WHEN A MAN LOVES A WOMAN  
Tony Booth/Capitol 3515/F
- 25 11 TEDDY BEAR SONG  
Barbara Fairchild  
Columbia 4-45743/H
- 26 20 GOING HOME TO THE COUNTRY  
Dick Damron/Columbia C4-3078/H
- 27 30 NEITHER ONE OF US  
Bob Luman/Epic 5-10943/H
- 28 38 LOVE SURE FEELS  
GOOD IN MY HEART  
Susan Raye/Capitol 3499/H
- 29 39 DON'T BE ANGRY  
Bill (Crash) Craddock  
ABC 11349/N
- 30 33 MARTIN HARTWELL STORY  
Tom Connors/Boot BT064/K
- 31 40 SAY WHEN  
Diana Trask/Dot 17448/M
- 32 41 WALKING PIECE OF HEAVEN  
Marty Robbins/MCA 40012/J
- 33 42 AFTER YOU  
Hank Williams Jr/MGM 14486/Q
- 34 46 SOMETHING ABOUT  
YOU I LOVE  
Johnny Paycheck/Epic 10947/H
- 35 53 I'VE BEEN THROUGH  
THIS BEFORE  
R. Harlan Smith/GRT 1230-48/T
- 36 56 WE FOUND IT  
Porter Wagoner & Dolly Parton  
RCA 74-0892/N
- 37 63 WHAT'S YOUR MAMA'S NAME  
Tanya Tucker/Columbia 4-45799/H
- 38 64 ORANGE BLOSSOM SPECIAL  
Charlie McCoy/Monument 8566/H
- 39 66 I KNEW JESUS  
(Before He Was A Star)  
Glen Campbell/Capitol 3548/F
- 40 47 THE FARMER'S SONG  
Murray McLauchlan  
True North 4-113/H
- 41 67 AIN'T IT AMAZING GRACIE  
Buck Owens/Capitol 3563/F
- 42 52 LONESOME TOWN  
Ronnie Hawkins/Monument 8561/H
- 43 21 DANNY'S SONG  
Anne Murray/Capitol 72682/F
- 44 48 IN JUST A SHORT WHILE  
Michael Brandon/Ampex 1313/V
- 45 51 WICHITA  
Carroll Baker/Gaiety 737
- 46 65 THE SWEETEST THING THIS  
SIDE OF HEAVEN  
Lee Roy/RCA 75-1121/N
- 47 49 WRITE ME A PICTURE  
John Cameron/Cynda 018/K
- 48 55 PICTOU COUNTY JAIL  
Jim & Don Haggart  
Arpeggio 1016/N
- 49 50 CHANGES IN THE WEATHER  
John Laughlin/Stamp 4-3/M
- 50 61 IT'S WORTH BELIEVIN'  
Gordon Lightfoot  
Reprise REP 1145/P
- 51 57 I'D LIKE TO SEE YOU  
Chris Scott/Boot BT063/K
- 52 35 MY TENNESSEE  
MOUNTAIN HOME  
Dolly Parton/RCA 74-0869/J
- 53 59 DAISY A DAY  
Jud Strunk/MGM 14463/Q
- 54 77 BABY'S GONE  
Conway Twitty/MCA 40027/J
- 55 22 BLUE TRAIN  
George Hamilton IV/RCA 74-0854/N
- 56 58 LAURA  
Marty Robbins/Columbia 4-45775/H
- 57 15 THE LORD KNOWS I'M DRINKING  
Cal Smith/Decca 33040/J
- 58 14 TIL I GET IT RIGHT  
Tammy Wynette/Epic 5-10940/H
- 59 75 EMPTIEST ARMS IN THE WORLD  
Merle Haggard/Capitol 3552/F
- 60 76 GOOD NEWS  
Jody Miller/Epic 5-10960/H
- 61 36 HELLO WE'RE LONELY  
Patti Page & Tom T. Hall  
Mercury 73347/Q
- 62 43 I CAN'T LOOK SUNDAY  
IN THE EYE  
Jack Bailey/GRT 1230-44T
- 63 73 DREAM ME HOME  
Mac Davis/Columbia 4-45773/H
- 64 69 OH CALIFORNIA  
Bernie Early/Cachet 2102
- 65 34 YOU LAY SO EASY ON MY MIND  
Bobby G. Rice/Metromedia 902/T
- 66 23 LOVE IS THE LOOK  
YOU'RE LOOKING FOR  
Connie Smith/RCA 74-0855/N
- 67 70 BROTHERS & SISTERS  
Fred Dixon & Friday Afternoon  
Rodeo R03369/K
- 68 71 BIG JOE MUFFERAW  
Dave Carlisle/Cynda 013/K
- 69 72 GOIN' HOME TODAY  
Linda Stone/Marathon 1078/C
- 70 74 MARGIE, WHO'S WATCHING  
THE BABY  
Earl Richards/Ace of Clubs 0461/K
- 71 78 REDEMPTION CITY  
Mike Graham/GRT 1230-45-T
- 72 79 THE SOUND THAT  
MAKES ME BLUE  
Rhythm Pals/Arpeggio 1013/N
- 73 90 GO WITH ME  
Don Gibson/Sue Thompson  
Hickory 1665/K
- 74 92 WALK SOFTLY ON THE BRIDGES  
Mel Street/Metromedia 906/T
- 75 95 WHY ME  
Kris Kristofferson  
Monument 78571/H
- 76 87 HERE'S THE KEY TO  
YOUR APARTMENT  
Johnny Gold/Marathon 1081/C
- 77 86 BIG RIVER (The MacKenzie)  
Ted Wesley/Damon 014/K
- 78 85 IF I LOVE YOU  
The Blue Diamonds  
Columbia C4-3101/H
- 79 .... KIDS SAY THE  
DARDEST THINGS  
Tammy Wynette/Epic 5-10969/H
- 80 89 WORKIN' ON A FEELIN'  
Tommy Cash/Epic 5-10964/H
- 81 80 WORLD OF MAKE BELIEVE  
Cnd Zephyr/Bronco 2707/K
- 82 84 BIG GRAY WALLS  
Jimmy Arthur Ordge  
Quality 2057X/M
- 83 83 MEXICAN WOMAN  
Russ Gurr/London 17447/K
- 84 92 CHAINED  
Johnny Russell/RCA 74-0908/N
- 85 88 TODAY I STARTED  
LOVING YOU AGAIN  
David Peters/London M17446/K
- 86 100 BUY ME A CADDY DADDY  
Theresa Cleary/Marathon 1080/C
- 87 93 BRING IT ON HOME  
Joe Stampley/Dot 17452/M
- 88 .... GOD MADE ME A WOMAN  
Sharon Lowness/Boot BT067/K
- 89 99 CINDERELLA GIRL  
Harry Rusk/Dominion 163/E
- 90 96 WINTER WINDS  
Donna Woodward/Van-Los 106
- 91 94 LOVE'S NECESSARY THINGS  
Allan Capson/Marathon 1083/C
- 92 82 POMPANETTE  
Vic Winn/Rodeo R03370/K
- 93 98 I PITY THE COUNTRY  
Willie Dunn/Kot'ai 154
- 94 97 HIGH ON JESUS  
Patti Powell/Hickory 16595/K
- 95 .... JUST A FRIEND  
Roy Acuff/Hickory 1664/K
- 96 .... ANGEL OF MY DREAMS  
Diane Merritt/Columbia C4-3107/H
- 97 .... THAT'S HOW A COWARD TELLS  
AN ANGEL GOODBYE  
Glenn Barber/Hickory K-1666/K
- 98 .... TIE A YELLOW RIBBON  
ROUND THE OLD OAK TREE  
John Carver/ABC 11357/N
- 99 .... TOO MUCH MONKEY BUSINESS  
Freddy Weller/Columbia 4-45827/H
- 100 .... DON'T HOLD YOUR BREATH  
Bud Roberts/Boot BT-068/K



## COUNTRY continued from page 29

Nobody Wins/Brenda Lee  
Daisy Mae/Terri Lane  
Bonaparte's Retreat/Redd Stewart  
Dirty Old Man/George Hamilton IV  
Big Gray Walls/Jimmy Arthur Ordge  
Ernestine/Changing Times

## CFMX MONTREAL

My Whole World Is Falling/O.B. McClinton  
What's Your Mama's Name/Tanya Tucker  
Daisy A Day/Jud Strunk  
Don't Let the Good Life/Gordie Tapp  
Baby's Gone/Conway Twitty  
Ain't It Amazing Gracie/Buck Owens  
You Always Come Back/Johnny Rodriguez  
Too Many Ties That Bind/Jan Howard

## CKPC BRANTFORD

(Vic Follitt)  
Love's Necessary Things/Allan Capson  
Can't Depend on Love/Gordon Lightfoot  
Don't Hold Your Breath/Bud Roberts  
The Song Nobody Sings/Jerry Wallace  
I'll Love You Forever & Ever/Susan Raye  
Ain't It Amazin' Gracie/Buck Owens  
The Fool I've Been Today/Jack Greene  
Love In the Back Seat/Little David Wilkins

## CHOO AJAX

(Peter Norman)  
Orange Blossom Special/Charlie McCoy  
Right On Believin'/Shirley Eikhard

## CJIB VERNON

(Frank Martina)  
Emptiest Arms/Radiator Man/Merle Haggard  
What's Your Mama's Name/Tanya Tucker  
My Mind Hangs On To You/Billy Walker  
Can't Depend on Love/Gordon Lightfoot  
Brush Arbor Meeting/Brush Arbor

## CFFM FM KAMLOOPS

(Barry Bergh)  
Walker/Gary Alan  
Cheating Game/Susan Raye  
Sweet Country Woman/Johnny Duncan  
Honky Tonk Wine/Wayne Kemp  
Time To Love Again/Liz Anderson  
If I Love You/The Blue Diamonds  
Daisy May/Terri Lane  
Kids Say Darndest Things/Tammy Wynette  
One Night For Willie/Tex Ritter  
Tie A Yellow Ribbon/Dawn  
Singing A Country Song/Johnny Russell  
Don't Hold Your Breath/Bud Roberts  
My Mind Hangs On To You/Billy Walker

## CJGX YORKTON

(Ron Waddell)  
Thank You for Touching/Tony Douglas  
Walking Piece of Heaven/Marty Robbins  
Don't Be Angry/Billy Crash Craddock  
What's Your Mama's Name/Tanya Tucker  
My Whole World Is Falling/O.B. McClinton  
Workin' on a Feelin'/Tommy Cash  
Cheating Game/Susan Raye  
Why Because I Love You/Buddy Alan  
Come On In/The Gatlins  
Blue Mountain Boy/Dallas Corey  
Go With Me/Gibson & Thompson

## CFGM TORONTO

(Dave Johnson)  
The Song Nobody Sings/Jerry Wallace  
What's Your Mama's Name/Tanya Tucker  
Walking Piece of Heaven/Marty Robbins  
Keep On Truckin'/Dave Dudley  
Say When/Diane Trask  
Don't Let The Good Life/Gordie Tapp  
If I Love You/Blue Diamonds

## In Just A Short While/Michael Brandon

CHSC ST. CATHARINES  
(Peter Darrell)  
Orange Blossom Special/Charlie McCoy  
God Made Me A Woman/Sharon Lowness  
What My Woman Can't Do/George Jones  
Workin' on a Feelin'/Tommy Cash

## CFAC CALGARY

(Larry Kunkel)  
Right On Believin'/Shirley Eikhard  
Brush Arbor Meeting/Brush Arbor  
Chained/Johnny Russell  
You've Got Me/Connie Smith  
Rain Makin' Baby of Mine/Roy Drusky  
What's Your Mama's Name/Tanya Tucker  
Ain't It Amazin' Gracie/Buck Owens  
Key To Your Apartment/Johnny Gold

## CJCJ WOODSTOCK

(Charlie Russell)  
Daisy A Day/Jud Strunk  
Key To Your Apartment/Johnny Gold  
Show Me How/Crystal Gayle  
Love Is So Elusive/Connie Eaton

## CHEX PETERBORO

(Sean Eyre)  
Daisy A Day/Jud Strunk  
Makin' Heartaches/George Morgan  
We Got Love/Wagoner & Parton  
Where The Lilacs Grow/Allan Sisters  
Wichita/Carroll Baker

## The Programmers HELP

CJME Regina needs a mature, adult-sounding contemporary jock with good production for mid-morning shift. At least two years experience; good money. Station also needs an evening jock with an interest in music programming. No phone calls. Send tape and resume to Hart Kirch, CJME, Box 1300, Regina, Sask.

Experienced, stable rock personality who is capable of becoming a music director is wanted immediately at CKLC. Send tape, resume and picture to Gary Parr, CKLC Radio, Kingston, Ont.

B.C. station needs a sports director who will also do a bit of board work. Tape and resume to Frank Martina, production manager, CJIB, Vernon, B.C.

Newsman required for major market station. Contact Ron Hill, CFRW, P.O. Box 1022, Winnipeg, Man. R3C 2W9.

## The Programmers BREAKING &amp; STIFFING

CFGO's Ottawa chart jumpers: Stealers Wheel from 29 to 22, Gilbert O'Sullivan 21 to 15, Keith Hampshire 18 to 9.

Winnipeg chart jumps according to CKRC: Sweet from 10 to 4, Johnny Nash from 9 to 3, Stealers Wheel from 18 to 10, Dobie Gray from 19 to 11, Jud Strunk from 21 to 14 and Temptations from 24 to 15. Dawn is no. 1, Vicki Lawrence no. 2. Winnipeg

chart jumps according to CFRW: Dawn from 7 to 3, Sweet from 11 to 4, Loudon Wainright from 17 to 6 (5 to 5 on CKRC), Donny Osmond from 28 to 9, Stealers Wheel PL to 19.

While "Love Train" held down no. 1 at CHEC Lethbridge, Flying Circus erupted with huge sales on "Old Enough To Break My Heart" and moved from 11 to 2. By far number one in phones is "Bit of Both" from the LP of the same name by David George. Other new product looking strong so far: Stealers Wheel, Lou Reed, Steely Dan, Stevie Wonder, Gilbert O'Sullivan, Dobie Gray and Abraham's Children.

CKLW's no. 1 for the second week is "Frankenstein"/Edgar Winter. Susan Jacks (who was added to CKLW chart this week) is no. 7 in phone requests. Dropped from the chart because of insufficient sales and requests were the New Seekers and Stampede. 5 Man Electrical Band showing up in top ten of request line.

Here's the St. John's, Nfld, top ten according to VOCM: Donny Osmond no. 1, Roberta Flack, Stampede, Dawn, Susan Jacks, Vicki Lawrence, James Leroy, Valdy, Dr. Hook, and Four Tops (no. 10).

Moving up the CKOC Hamilton chart: Donny Osmond from 1 to 1, Loudon Wainright from 9 to 5, Gilbert O'Sullivan from 12 to 10, Stealers Wheel from 16 to 11, Susan Jacks from 19 to 14, Keith Hampshire from 27 to 16, Stevie Wonder from 25 to 18, Edward Bear from 40 to 24, War from 38 to 25, Blue Ridge Rangers from 33 to 26, and The Strawbs from 37 to 27.

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